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Literature Study Guide - 2nd Edition

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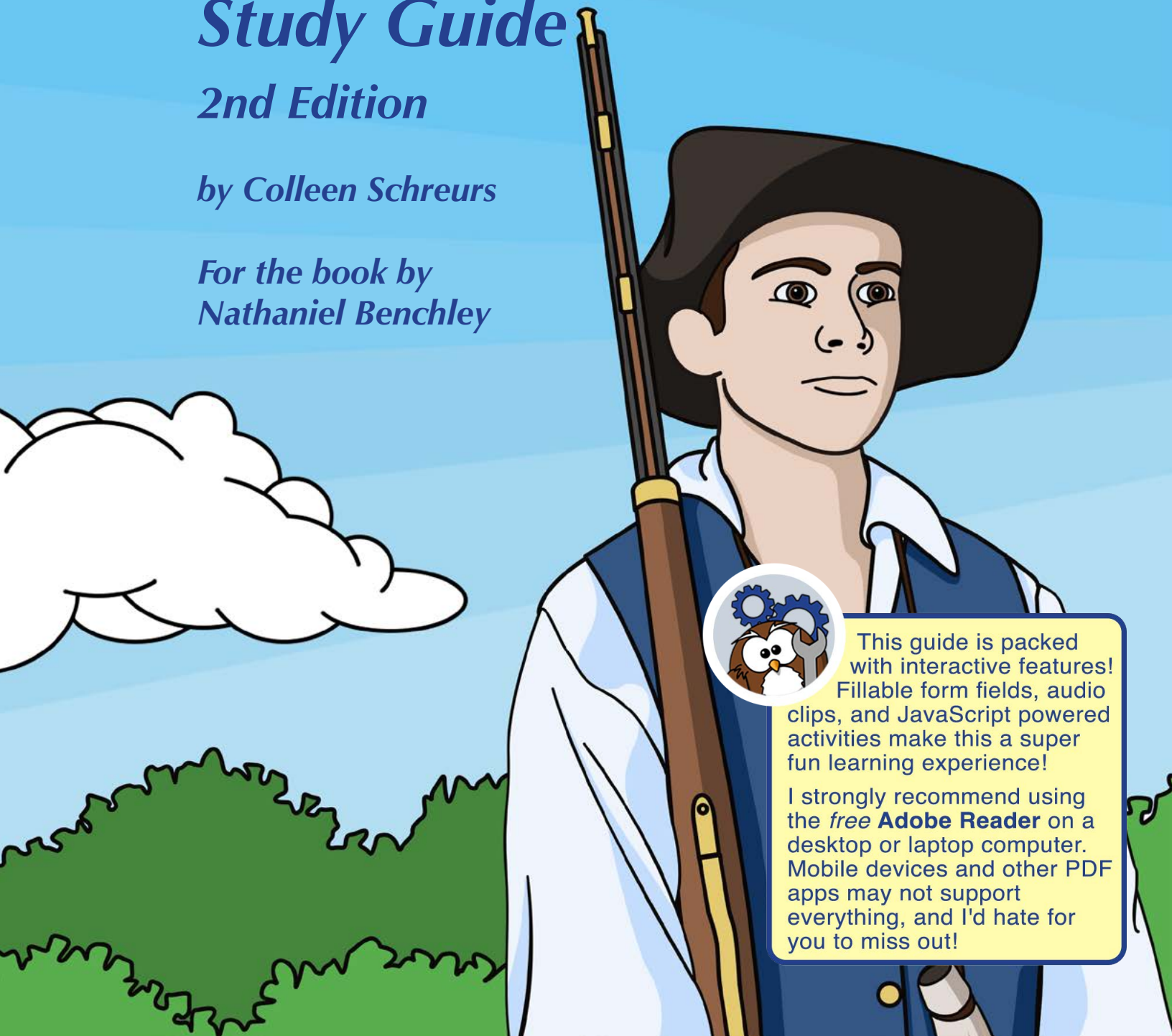
Sam the Minuteman

Study Guide

2nd Edition

by Colleen Schreurs

For the book by
Nathaniel Benchley



This guide is packed with interactive features! Fillable form fields, audio clips, and JavaScript powered activities make this a super fun learning experience!

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Sam the Minuteman Study Guide
A Progeny Press Study Guide
by Colleen Schreurs
with Rebecca Gilleland

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Table of Contents

How to Use This Study Guide 4

Synopsis 5

Background Information 6

About the Author 7

Prereading Activities 8

Vocabulary
- *Vocabulary* 10
- *Mystery Word* 11

Literary Terms
- *Cause and Effect.* 14
- *Word Pictures* 14
- *How the Author Creates Mood* 16

Look At the Story
- *Questions* 17
- *Think About It* 20
- *Dig Deeper* 22
- *Crossword* 24

American History
- *The Cost of Freedom* 26
- *Declaration of Independence* 27
- *The Liberty Bell* 30

After-You-Read Activities 34

Additional Resources 36

Answer Key 37



How to Use This Study Guide

For Early Elementary Students

Progeny Press study guides help young students engage with literature while building foundational reading comprehension and critical thinking skills. Designed for grades K–3, these guides balance structured learning with interactive and hands-on activities.

Getting Started

To effectively use a Progeny Press study guide, ensure students have the following on hand:

- A Bible (we use the NIV translation, but any version is acceptable).
- A dictionary (digital or physical) for looking up unfamiliar words.
- Their copy of the book to reference as they complete activities.

Suggested Study Schedule

Each study guide typically takes 5 to 8 weeks, depending on the student's pace and ability. At this age, it's important to introduce critical analysis gently to avoid overwhelming young learners. A little focused work done well is more effective than a lot of work done poorly and quickly.

- Week 1: Read the entire book together, incorporating simple pre-reading activities.
- Weeks 2–8: Work through one section per week, using the study guide and the book to reinforce comprehension, vocabulary, and discussion. You may slow down and take longer if this becomes difficult for your student(s).

Engagement and Activities

Early elementary guides include a variety of hands-on activities to keep students engaged. These may involve:

- Drawing, art projects, cooking, and crafts related to the story.
- Acting out scenes to reinforce comprehension.
- Simple writing exercises to develop early literacy skills.
- Exploring nature, history, or moral themes found in the book.

Assessment and Review

Unlike upper-level guides, early elementary study guides do not include formal writing or essays. Instead, parents and teachers can assess comprehension through discussions, interactive activities, and simple projects.

Using Online Resources

While supervised internet access can be helpful (and resources may be recommended or shared in the guide), the primary focus is on discussion, hands-on activities, and direct engagement with the book. Progeny Press strongly recommends previewing and monitoring any and all online access.

By following these guidelines, parents and educators can use Progeny Press study guides to cultivate a love for reading and introduce early literary analysis in a way that is engaging and age-appropriate.

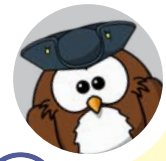
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Name _____

Due Date _____

Total Points _____ / 50

Literary Terms



Cause and Effect:

A *cause* is an action that makes something happen. An *effect* is what happens as a result of the cause.

For example: The doorbell rang, and someone answered it. The *cause* is that the doorbell rang. The *effect* is that someone answered the door.

Think about what happens in the story. Match the cause to its effect.

Cause:

1. ___ The British began to shoot.
2. ___ Church bells rang.
3. ___ John was shot and wounded.
4. ___ The people didn't like the British soldiers.
5. ___ The people were unhappy

Effect:

a. They make fun of the soldiers, calling them Lobster Backs.

b. The villagers started riots.

c. The Minutemen ran to the village green.

d. Eight Minutemen were killed.

e. Sam became very angry.



Word Pictures (Similes and Metaphors):

A word picture is made by using words that help you imagine what action takes place in a story. It gives you a feeling or picture in your mind of the things in the story. These word pictures are called *similes* and *metaphors*.

Similes:

Similes compare something we can imagine with something we want to describe. For example, if you want to describe your sister's hair to a friend, you might use a simile and say that her hair is *as red as a sunset*. Similes use words such as *like* or *as* to compare two things.

Metaphors:

Metaphors do not use comparison words, but says one thing *is* another thing. For example, Sam *is a cheetah* when he runs!

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Think About It

5 points each ____ / 35

12 Why did Sam become angry?

13 What did Sam want to do?

14 Do you think Sam had a good reason to be angry?

15 How did Sam act on his anger?



Read the following verses:

Mark 11:15–17

On reaching Jerusalem, Jesus entered the temple courts and began driving out those who were buying and selling there. He overturned the tables of the money changers and the benches of those selling doves, and would not allow anyone to carry merchandise through the temple courts. And as he taught them, he said, "Is it not written: 'My house will be called a house of prayer for all nations'? But you have made it 'a den of robbers.'

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