Dive Deep
into Literature
with Progeny Press!

Visit our website at
progenypress.com

- Vocabulary
- Reading Comprehension
- Critical Analysis
- Literary Techniques
- Biblical Applications
- Enrichment writing and projects
Welcome to Progeny Press! Progeny Press is dedicated to service, quality, and innovation while teaching literature and critical analysis to children of all ages.

Progeny Press study guides are unique!

• Our guides examine literature from a Christian Worldview!
  As we study the moral and ethical themes and issues in a novel, we do so by taking students to the Bible as the standard by which such issues must be measured.
• Our guides also concentrate on literary techniques and terminology as they are used in each novel so your students will learn what makes good writing work.
• Good readers make better writers! Therefore, we encourage students to answer questions in persuasive essay answers.
• We emphasize critical thinking, analysis, and deeper comprehension by asking hard questions. We want our children to know how to think.
• We study vocabulary in a variety of ways, so it does not become tedious.
• Our guides include optional pre-reading projects and research, post-reading projects, optional essays and writing projects, and a further reading list of similar books.
• Our guides include a free full answer key!
• Our guides are reproducible within one family or one classroom!
• Check out our Pinterest boards for every single title for hands-on activities, projects, cooking, science, and more! [https://www.pinterest.com/progenypress/overview/](https://www.pinterest.com/progenypress/overview/)

The Mission of Progeny Press
"To teach our children to think clearly, to understand literature, and to rely on the scripture for truth and values and enjoy themselves while they do it!"

We are committed to teaching good cultural literature, examined from a Christian worldview. We believe in the equation “Biblical Truth + Cultural Relevancy = Effective Mature Christians.”

Take away biblical truth and Christians become no more than religious subculture—salt without saltiness.

Take away cultural relevancy and Christians can become isolationists with no impact on the world—lights hidden under bushels.

We believe in looking at the world clearly and openly with the Bible firmly in hand!

Our purpose is not to bring you only “safe” fiction, but to teach literature that is well-written and that will help students develop and fine tune how they will deal with man’s philosophies in relation to God’s word—our foundation. We want you to teach your children and students how to read and learn from a Christian worldview. Books allow you to explore difficult issues and topics while your children can still learn about these in a safe environment with guidance and Biblical leadership provided in our award-winning Progeny Press study guides.
Lower Elementary Titles

Lower Elementary 2019-2020 pricing:
paper booklet $12.99; print only eBook on CD $11.99; print only eBook download $11.99

all novels: current retail price (buy 5 or more of one title and save 10%)

Prereader Study Guide: Oscar Otter and Henry & Mudge in Puddle Trouble by Rebecca Gilleland

A study guide for beginning readers and children who can’t read and write yet!
Two guides for the price of one! We left out writing room and added coloring and activity handout pages, science connections, and craft projects.
Oscar Otter is the story of a young otter tired of other animals getting in his way when he plays, so he decides to build his own slide. But—he ignores some important advice from his father and almost gets eaten! Hilarity ensues and this book from Nathaniel Benchley and illustrated by Arnold Lobel makes a delightful read-a-loud.
Henry and Mudge in Puddle Trouble is about everyone’s favorite boy and dog duo. They learn that friends are more important than things, they must always tell Dad what they are doing, and Mudge discovers that he loves and will bravely protect tiny kittens! A terrific launch into a delightful series by Cynthia Rylant.
Includes full answer key and suggested further reading.
Recommended grades 4K-1. Cynthia Rylant Award-winning author including Newbery Medal, Newbery Honor, Caldecott Honor, Theodor Seuss Geisel Beginning Reader Award for Henry & Mudge and the Great Grandpas.

The Bears on Hemlock Mountain Study Guide by Rebecca Gilleland

Recommended grades 1-3

For the book by Alice Dalgliesh

When Jonathan goes over Hemlock Mountain to his aunt’s house to get a large iron cauldron for his mother, he spends some time visiting and relaxing. Too much time! When he awakens from a nap by the fire, he must return over Hemlock Mountain at night … the mountain that people say has no bears. Jonathan learns a hair-raising lesson in being responsible for your own actions.
A terrific read-a-loud as the children chant along with Jonathan, “There are no bears, there are no bears, there are no bears on Hemlock Mountain!”
Includes full answer key and suggested further reading.
A beginner chapter book, Newbery Award Winner.

The Courage of Sarah Noble Study Guide by Rebecca Gilleland

Recommended grades 1-3

For the book by Alice Dalgliesh

In the year 1707, eight-year-old Sarah accompanies her father into the wilderness to cook for him while he builds a house for their family. The dark, the wild animals, and the Indians all make it difficult to be brave. She must remind herself of her mother’s words as she holds her red cloak close: “Keep up your courage, Sarah Noble.” When father goes back to get the rest of the family, Sarah learns to be brave and makes close friends with the kind Indians she lives with.
Includes full answer key and suggested further reading.
Based on a true story.
A beginner chapter book. Newbery Honor Award winner, Lewis Carroll Shelf Award Winner.
Historical Setting: Connecticut 1707
Lower Elementary Titles

The Drinking Gourd Study Guide by Colleen Schreurs

Recommended grades 1-3

For the book by F. N. Monjo

When Tommy Fuller discovers a family of runaway slaves hidden in the barn, he learns that his father is part of the underground railroad helping slaves escape to freedom in Canada. He also learns what that freedom is worth as he protects them from discovery and waits to see if his father will come home safely.

A beginner chapter book—Harper Trophy I Can Read level 3

Historical Setting: Southeastern U.S. 1851

Frog and Toad Together Study Guide by Leslie Clark

Recommended grades K-2

For the book by Arnold Lobel

The classic tales of Frog and Toad!

Frog and Toad are best friends who love to be together! They help one another, they share, eat cookies together, and feel very brave together. Frog’s and Toad’s comical choices and actions will keep children laughing, learning, and asking for “one more chapter.”


Newbery Honor Book.

The Josefina Story Quilt Study Guide by Rebecca Gilleland

Recommended grades 1-3

For the book by Eleanor Coerr

Faith and her family are headed for California, and her pet hen, Josefina, some along. Too tough to eat and too old to lay eggs, she surprises everyone when she begins laying eggs and becomes their watchdog. Faith carefully records each happening in a quilt block for remembering. When they reach California, the quilt is finished, and Faith will never forget her Josefina!

A beginner chapter book—Harper Trophy I Can Read level 3

Historical Setting: Western U.S. / Oregon Trail, 1850

You were so nice to reply to my message back in May/June that I wanted to let you know how it is going. My daughter has read The Courage of Sarah Noble, the Whipping Boy, and The Bears on Hemlock Mountain along with using the study guides … I can see an improvement in her reading and her comprehension … Thank you so much for taking the time to respond and give me some advice. It was greatly appreciated. I have shared my experience with Progeny Press with other homeschooling moms.

-Kimberlie F.

Lower Elementary Titles

**Keep the Lights Burning, Abbie Study Guide** by Rebecca Gilleland  
**Recommended grades K-2**

For the book by Peter and Connie Roop

Though the book is a solid level three reading level, this is one of our easiest beginner guides, especially good for read-a-loud study.

Abbie’s father, the lighthouse keeper, must go for supplies, medicine, and oil. As he leaves, he asks for Abbie’s promise to keep the lights burning. She gives her word and watches him row away, not knowing that a storm will soon isolate the lighthouse for four weeks. She learns what a promise means as she tends the lights nightly, cares for her sick mother, her sisters, and her chickens, and watches anxiously for the storm to end.

*Based on a true story.*

**A beginner chapter book. Reading Rainbow book.**

**Historical Setting:** Matinicus Rock, Maine, 1856

**The Long Way to a New Land Study Guide** by Colleen Schreurs  
**Recommended grades 1-3**

For the book by Joan Sandin

In 1868, Sweden is devastated by drought and Carl Erik’s family is starving. When a letter from their uncle in America arrives, they decide to sell the farm and go to America to make a new life. The packing, the goodbyes, and the trip itself are difficult; yet the children eagerly wonder when they might get wheat bread with butter in America.

Terrific title for learning about immigration and Ellis Island! The first book in the series.

**A beginner chapter book—Harper Trophy I Can Read level 3**

**Historical Setting:** Sweden, 1868 and Ellis Island, USA

**The Long Way Westward Study Guide** by Colleen Schreurs  
**Recommended grades 1-3**

For the book by Joan Sandin

America is full of surprises! The streets are not paved with gold!

In this sequel to *The Long Way to a New Land*, Carl Erik and his family travel west on train after train to LaCrosse, Wisconsin. From there, they travel by steamboat to Anoka, Minnesota, where their uncle lives, and Papa has work. All the travel, the dangers, the crowds, and the cold are forgotten the moment they arrive on the train. They’re finally home!

**A beginner chapter book—Harper Trophy I Can Read level 3**

**Historical Setting:** USA, traveling from New York, New York to Minnesota by train.

**The Minstrel in the Tower Study Guide** by Rebecca Gilleland  
**Recommended grades 2-4**

For the book by Gloria Skurzynski

When Roger’s and Alice’s mother falls dangerously ill, she sends them on a quest to find an uncle they never knew they had. Things become complicated as they are captured by outlaws, and their lute—their only proof of their identity for their uncle—is stolen. Can they escape from the tower, recover the lute, and convince their uncle who they are in time to save their mother?

**Random House Stepping Stones chapter book.**

**Golden Kite Award winning author.**

**Historical Setting:** France, 1195 just after the Crusades

Lower Elementary Titles

_Miss Rumphius Study Guide_ by Rebecca Gilleland  
Recommended grades 1-3

For the book by Barbara Cooney

Young Alice Rumphius decides that she will travel the world, visit faraway lands, and then come home to live by the sea. Her grandfather tells her that she must also “do something to make the world more beautiful.”  
As an adult, Alice does travel the world and settle in a house by the sea, but she does not know how she can make the world more beautiful. Then an unexpected discovery gives her a wonderful idea!  
Beautiful picture book, but high-level text and vocabulary.  
**Lovely picture book, Winner of the American Book Award**  
**Historical Setting:** Maine, USA early 1900s

_A New Coat for Anna Study Guide_ by Rebecca Gilleland  
Recommended grades 1-3

For the book by Harriet Zeifert

World War II has ended, but life is far from easy. Showing resourcefulness, patience, and sacrifice, Anna and her mother work to provide Anna with a new coat for the coming winter. Anna and her mother learn much about what it takes to make a coat and they make many friends along the way.  
Learn about the barter system and working hard to get what you need.  
Beautiful picture book, but high-level text and vocabulary.  
**Lovely picture book, ALA Notable Children's Books, Booklist Books for Youth Editors’ Choice.**  
**Historical Setting:** Europe, 1940s post WWII

_We are very excited about using the Progeny Press Study Guides this upcoming year … Thank you for making so many choices (available) and choosing such wonderful books!_  

_-Brooke T._

_Ox-Cart Man Study Guide_ by Rebecca Gilleland  
Recommended grades K-2

For the book by Donald Hall

The 1980 Caldecott Medal winner! This simple, rhythmic story traces a year in the life of a New England farm family in the 1800s. the values of hard work, patience, family, and contentment are woven throughout the story.  
Beautiful picture book, but high-level text and vocabulary.  
**Lovely picture book. Caldecott Medal Winner, Reading Rainbow book.**  
**Historical Setting:** New Hampshire, 1832, USA
Lower Elementary Titles

**Sam the Minuteman Study Guide** by Colleen Schreurs  
Recommended grades 1-3

For the book by Nathaniel Benchley

Warned by Paul Revere, young Sam, his father, and the other minutemen in Lexington, Massachusetts, rush to prepare for the arrival of the British. At their first encounter with the British, Sam’s best friend is injured. Learning to stay hidden, the minutemen’s second encounter with the British drives them off. Experience the start of the American Revolution through a young boy’s eyes.

A beginner chapter book—Harper Trophy I Can Read level 3

**Historical Setting:** American Revolution, Massachusetts, 1775

---

**Uncle Jed's Barbershop Study Guide** by Rebecca Gilleland  
Recommended grades K-3

For the book by Margaree King Mitchell

Uncle Jedidiah is Sarah Jean’s favorite relative. He visits once a week to cut her daddy’s and granddaddy’s hair. He also pretends to cut Sarah’s hair, putting good smelling lotion on the back of her neck. Uncle Jed has a dream that he shares with Sarah—Uncle Jed wants to pen his own barbershop. Living in the South in the 1920s, this dream is regarded as impossible by his friends and relatives. Poor sharecroppers didn’t open their own businesses. Despite numerous setbacks—little Sarah’s sickness, from which only an expensive operation can save her, and the banks failing in the Great Depression just when he’d saved enough money—Uncle Jed never gives up. His admirable character and hard work to achieve his dream can inspire all of us to dream a dream—and then to work for it! Beautiful picture book, but high-level text and vocabulary.

Lovely picture book. Coretta Scott King Book Award.

**Historical Setting:** American South, Great Depression, 1920s-mid1900s, USA

---

**Wagon Wheels Study Guide** by Leslie Clark  
Recommended grades 1-3

For the book by Barbara Brenner

Johnny, age 11, his two little brothers, and his father are an African-American pioneer family who have traveled far to get free land in the west. Living in a sod dugout in Nicodemus, Kansas, they face a harsh winter, starvation, fire and cold. In the spring their father travels on to find land and the boys stay alone. When their father sends for them, they summon their courage and travel alone for 150 miles to find him. Their courage and their faith in their father carry them home.

A beginner chapter book—Harper Trophy I Can Read level 3, Reading Rainbow Book, Notable Children's Trade Book in the Field of Social Studies (NCSS/CBC), ALA Notable Children's Book

**Historical Setting:** Kansas, 1878, USA

---

*My last two children are still in elementary school, so we have a lot of years yet. I am so thankful for curriculum with a Christian worldview like these you make. God bless you and your work.*

-Dianne L.

Upper Elementary Titles

Upper Elementary 2019-2020 pricing:

paper booklet $18.99; print only eBook on CD $17.99; print only eBook download $17.99

Arctic Explorer Flash ebook Guide only $5.99

all novels: current retail price (buy 5 or more of one title and save 10%)

The Best Christmas Pageant Ever Study Guide by Andrew Clausen
Recommended grades 4-6

For the novel by Barbara Robinson

The annual Christmas pageant was safe and routine until the Herdmans, the worst kids in the history of the world, land all the main parts. What happens when kids who have never heard the story of Christmas interpret it for their new church?

This classic novel has become popular both on and off the stage! Don’t miss it!

ALA Notable Children’s Book, Georgia Children’s Book Award, Library of Congress Children’s Books, Maud Hart Lovelace Book Award, Young Hoosier Book Award.

Historical Setting: Contemporary late 1900s, USA

The Big Wave Study Guide by Rebecca Gilleland
Recommended grades 3-5

For the novel by Pearl S. Buck

Written by Nobel Prize winning author, Pearl S. Buck. In a small village in Ancient Japan, the lives of two young Japanese boys are changed forever when a tsunami crashes against their island and takes Jiya’s entire family. As Jiya struggles with his loss, with the help of his friend Kino he learns that life is stronger than death, and as his heart heals, he finds he is ready to live again.

A small but tender chapter book showing the power of friendship and love.

Child Study Association’s Children’s Book Award, Nobel Prize winning author

Setting: Ancient 19th century Japan

The Bridge Study Guide by Carol Diehn
Recommended grades 4-6

For the novel by Jeri Massi

Book 1 in the Bracken trilogy.
Princess Rosalynn and the soldier Herron must discover the secret of the bridge to save the kingdom of Bracken from invasion. In the process, a wide woman guides her to greater understanding of herself and others.

A delightful but nail-biting adventure.

Setting: fictional Medieval

I have really enjoyed the book studies of Progeny Press. The allow me to begin to teach my son some critical thinking skills, while having fun reading great books. He has really enjoyed them as well and looks forward to what questions might be asked next.

-Heather A.

Upper Elementary Titles

**Charlotte’s Web Study Guide** by Andrew Clausen
Recommended grades 4-6

For the novel by E. B. White

The much-loved story about Wilbur, a runt of a pig destined for slaughter, and Charlotte, a clever spider with a big vocabulary and a willingness to help. Charlotte’s messages of love and praise amaze a community, a country fair, and save Wilbur’s life!

**Newbery Honor Book, Lewis Carroll Shelf Award, Horn Book Fanfare, Laura Ingalls Wilder Medal, Massachusetts Children's Book Award. #170 on the Big Read List (UK's top 200).**

**Setting:** rural USA mid1900s

---

**The Cricket in Times Square Study Guide** by Andrew Clausen
Recommended grades 4-6

For the novel by George Selden

Chester Cricket from Connecticut is accidentally transported to New York in a picnic basket. Alone and afraid in a strange city, Chester is befriended by Harry and Tucker, a cat and mouse, who help him adjust to city life and discover his amazing musical talents that brings success to their friend Mario’s and his parent’s failing subway station newsstand.

**Newbery Honor Medal winner, ALA Notable Children’s Books; Horn Book Magazine Fanfare List, Audie Award Finalist, GRAMMY Nominee: Best Spoken Word Album for Children, AudioFile Best Audiobooks.**

**Setting:** New York 1940s

---

**Crown and Jewel Study Guide** by Carol Diehn
Recommended grades 4-6

For the novel by Jerri Massi

The 2nd book in the Bracken trilogy. The adventurous Princess Rosewyn and her grandmother devise a plan to save their family and the tiny kingdom of Bracken from assassins and treachery. A coming of age tale for girls.

**Setting:** fictional Medieval

---

**The Door in the Wall Study Guide** by Andrew Clausen
Recommended grades 4-6

For the novel by Marguerite de Angeli

When Robin loses the use of his legs, he believes he can never become a knight or be worthwhile as a man. But a kindly monk shows Robin how even someone who cannot walk has a purpose and a place in life. Robin at last finds his “door in the wall.”

**Newbery Medal winner!**

**Setting:** Medieval England 1300s
Upper Elementary Titles

Arctic Explorer: The Story of Matthew Henson Flash Study Guide by Rebecca Gilleland

Recommended grades 3-5

For the novel by Jeri Ferris

Matthew Henson, an African American crossed the borders dividing blacks and whites in the late 1800s. Working within the restrictions of the time, he achieved his dream of going to sea and becoming educated. When he met Lt. Robert E. Peary, years of travel and exploration opened out in front of them. As a team, sometimes close, sometimes distant, they achieved their dream of discovering the North Pole.

Study this Biographical novel of exploration with Progeny Press' Flash Guide! In just a dozen pages, Progeny Press flash guides will guide you quickly through a book, including a brief synopsis, an author biography, historical background, setting, mood, conflict, characterization, other literary techniques, dramatic structure, themes, Digging Deeper, and suggested essays and writing projects. Answers included.


Setting: Non-fiction true story; USA, Antarctic

The Dragon's Hoard Study Guide by Rebecca Gilleland

Recommended grades 2-3

For the novel by Rebecca Gilleland

The first book in the Christian allegorical series, Hall of Doors, for young readers!

Upon walking into a hidden hall of doors in their barn, Kennan and Beth are propelled into adventure beyond their expectations. Choosing one door in the hall and stepping through, they find themselves on a windswept mountain summit with a dragon flying all too nearby. Following the clues through this land, meeting elves and giant spiders, they realize they are in a book! They must find their way home and learn a lesson in courage to help them serve “The King they already know.”

Chapter book includes lovely illustrations.

Setting: Rural early 2000s, and the novel The Hobbit

The Red Queen novel by Rebecca Gilleland

*No guide available yet*

Recommended grades 2-3

The second book in the Christian allegorical series, Hall of Doors, for young readers!

Follow Beth, Kennan, Jon, and Ben as they step through another door into a new adventure filled with a mysterious cat, a bubble-blowing butterfly, and more confusion than you could shake a red-pained rose at! This time they must follow the clues and learn how to treat others as they want to be treated! This new lesson to be learned will help them better serve “The King they already know.”

Chapter book includes lovely illustrations.

Setting: Rural early 2000s, and the novel Alice in Wonderland

Farmer Boy Study Guide by Rebecca Gilleland

Recommended grades 4-6

For the novel by Laura Ingalls Wilder

The 2nd book in Laura Ingalls Wilder’s celebrated “Little House” series tells of Almanzo’s childhood. Throughout the year Almanzo works the farm with his family, enjoying the labor as much as the leisure times, and learning the hard lessons (and rewards) of patience, honesty, loyalty, and good judgement. Not only that, Almanzo will do anything to earn his very own horse!

Based on a true story!

ALA Notable Children's Book.

Setting: New York, USA 1860s
Upper Elementary Titles

*The Green Book Study Guide* by Rebecca Gilleland  
Recommended grades 3-5

For the novel by Jill Paton Walsh

Pattie and her family are on the last ship to leave a dying Earth, and after a four-year journey they reach their new home on a distant planet. Unsure what dangers they may face, the colonists emerge to find hard, unfamiliar plants in a still, silent, but beautiful world. They build homes and begin farming as their supplies dwindle, desperately hoping their crops will grow and be edible in this strange, new world. Young Pattie and the other children explore their new home discovering the wonders of dewfall, moth people, and tree candy as the adults struggle against fear and starvation. Pattie's little green book—dark green silky boards covered with gold tooling and filled with empty sheets—becomes her record of their journey and their new life and happy ending.

**School Library Journal Best Books of the Year.**

**Setting:** Science Fiction – Spaceship and a new planet

*In the Year of the Boar and Jackie Robinson Study Guide* by Andrew Clausen  
Recommended grades 4-6

For the novel by Bette Bao Lord

It is 1947, and Shirley Temple Wong and her mother travel from China to New York where her father has been living and working. Shirley is happy to have her family together again at last, but she has difficulty adjusting to life in a new country with its new customs and language. When she discovers baseball and learns about Jackie Robinson, the first black American to play in the major leagues, Shirley begins to understand how America is truly a land of opportunity. Extremely funny and moving!

Learn about immigration from a new perspective!

**School Library Journal Best Book, Parents’ Choice Silver Honor, Notable Children’s Book-Social Studies, ALA Notable, Jefferson Cup Award, Library of Congress Children’s.**

**Setting:** China and New York, USA 1947

*Little House in the Big Woods Study Guide* by Rebecca Gilleland  
Recommended grades 4-6

For the novel by Laura Ingalls Wilder

The 1st book in Laura Ingalls Wilder’s celebrated “Little House” series tells of Laura’s childhood in the Big Woods of Wisconsin. Living in the deep woods, Laura learns the importance of love, obedience, and family. The book is a beautiful account of pioneer living told from a child’s perspective.

Based on a true story.

**U.S. National Education Association "Teachers' Top 100 Books for Children". School Library Journal- ranked number 19 among Top 100 of all-time children's novels.**

**Setting:** Pepin, Wisconsin, 1860s

---

*I met you at the MACHE’ conference and am SO looking forward to using the Progeny Press study guides we purchased in our curriculum for next year! Thank you for all the effort and thought and prayer that you put into creating these resources for others to use! I have a hard time keeping up with my 8-year-old son, who is a voracious reader, yet I want to keep only the best of the best literature in front of him … Thanks so much!! I appreciate it!*

-L. Spieler

[www.progenypress.com](http://www.progenypress.com)  
(715)877-9951  
[https://www.pinterest.com/progenypress/](https://www.pinterest.com/progenypress/)
Upper Elementary Titles

**Little House on the Prairie Study Guide** by Rebecca Gilleland

For the novel by Laura Ingalls Wilder

The 3rd book in Laura Ingalls Wilder’s celebrated “Little House” series tells of Laura’s.

When the Ingalls decide to move out of the Big Woods of Wisconsin, young Laura finds the trip alternates between boredom and moments of heart-stopping excitement. The real story starts when they arrive in the grasslands of Kansas and have to build their new lives—and learn to live with the nearby Native Americans, howling wolves, and everyday joys and fears. Her story is filled with gems of practical insight, wisdom, and beauty.

Based on a true story.

**School Library Journal**- ranked number 27 among Top 100 of all-time children's novels.

**Setting:** Kansas 1860s

---

**Mr. Popper’s Penguins Study Guide** by Rebecca Gilleland

For the novel by Richard & Florence Atwater

Mr. Popper is a house painter and a dreamer who love the Antarctic and wishes he had traveled before settling down. Though his work barely brings in enough money to buy food for his family, they are happy. But Mr. Popper is a dreamer of big dreams, and when an explorer sends Mr. Popper a penguin from the South Pole, one turns out to be not enough. How will the family manage 12 penguins when they can hardly feed themselves?

A delightful romp and look at Vaudeville and family. (See also *Arctic Explorer*.)

**Newbery Honor Book, Young Reader's Choice Award, Lewis Carroll Shelf Award.**

**Setting:** United States, Vaudeville stage, early 1900s

---

I have really enjoyed using the Progeny Press study guides. I’m extremely pleased with the Biblical teachings and character lessons. Great literature choices, recommended grade levels are appropriate, and just good all-around learning! I would highly recommend, and I think they are a great value!

-Debby K.

---

**Sarah, Plain and Tall Study Guide** by Rebecca Gilleland

For the novel by Patricia MacLachlan

Papa is a widower with children and decides to advertise for a wife. Sarah answers his advertisement and agrees to come visit for one month before deciding if she will marry Papa. But Sarah misses her old home in Maine and the sea. Will she leave? Or will she stay and bring song and laughter back to their prairie home? This tender story is a novel you shouldn’t miss!

**Newbery Medal Winner, Scott O'Dell Award for Historical Fiction, Golden Kite Award.**

**Setting:** Kansas, 1860s
Upper Elementary Titles

**Stone Fox Study Guide** by Andrew Clausen and Rebecca Gilleland  
Recommended grades 3-5  
For the novel by John Reynolds Gardiner

Willy lives with his grandfather, who suddenly can’t get out of bed or speak. When the state of Wyoming threatens to take his grandfather’s farm, Willy enters a dog sled race hoping to win enough money to pay the taxes. But an Indian named Stone Fox also enters the race, and Stone Fox has never lost. Can Willy and his faithful dog, Searchlight, beat Stone Stone Fox and his five white Samoyeds?

**NYTimes Notable Book of the Year, Southern California Council on Literature for Children Young People Award, Library of Congress Children’s Books, Beehive Award, NYTimes Outstanding Book, Maud Hart Lovelace Book Award.**

**Setting:** Wyoming, 1800s

---

**The Sword in the Tree Study Guide** by Rebecca Gilleland  
Recommended grades 2-4  
For the novel by Clyde Robert Bulla

Eleven-year-old Shan, son of Lord Weldon, is happily training to become a knight. But everything changes when his long-lost uncle arrives; and when Lord Weldon mysteriously disappears, Shan’s uncle takes over the castle. After hiding his father’s sword, Shan and his mother go into hiding; but Shan plans for the day when he will reclaim his birthright. Shan even dares to go before King Arthur in Camelot, seeking help. Will help come in time?

**Setting:** Medieval England, time of King Arthur

---

**The Two Collars Study Guide** by Carol Diehn  
Recommended grades 4-6  
For the novel by Jeri Massi

The 3rd book in the Bracken trilogy. When Krea is freed from slavery, she struggles to learn the difference between obedience out of fear and obedience out of love. Amidst brewing war, a wise woman helps Krea understand true freedom.

**Setting:** fictional Medieval

---

**The Whipping Boy Study Guide** by Rebecca Gilleland  
Recommended grades 3-5  
For the novel by Sid Fleischman

This high-paced story begins with the prince making trouble—again—and Jem, the royal whipping boy, receiving the prince’s punishment—again. Jem figures he might as well learn proper manners and how to read and write, even if the prince won’t. But when “Prince Brat” decides to run away, what can Jem do but go along and try to keep the prince (and himself) alive?

**Newberry Award Winner, ALA Notable Children’s Book, Charlie May Simon Book Award (Arkansas), Golden Archer Award (Wisconsin), Nene Award (Hawaii), Parents’ Choice Gold Award, School Library Journal Best Book**

**Setting:** 1600s or 1700s, possibly Paris or London

---

Middle School Titles grades 5—12

Middle School 2019-2020 pricing:

* paper booklet $21.99; print only eBook on CD $18.99; print only eBook download $18.99
* all novels: current retail price (buy 5 or more of one title and save 10%)

---

**Across Five Aprils Study Guide** by Carol Clark

For the novel by Irene Hunt

Times are uneasy for the Matthew Creighton family as tensions rise between the north and the south as the war between the states approaches. When war breaks out, the Creighton boys head off to fight, expecting a quick and easy victory for the north. But when an older son, Bill, goes off to fight for the south, the Creightons find the war has divided their family and brought dangerous strife between neighbors. Nine-year-old Jethro Creighton suddenly finds himself the only remaining son in the family, and when his father suffers a heart attack, Jethro becomes the working man of the family. Times are hard and the farm work endless, but their thoughts always are with their boys in the war. They seem to live from letter to letter and for each newspaper with accounts of the fighting. Young Jethro discovers that a man’s good character can be stronger than a gun and last longer than a war.

A Newbery Honor Book, Lewis Carroll Shelf Award, Charles W. Follett Award, Dorothy Canfield Fisher Award, Clara Ingram Judson Memorial Award, Charles W. D. W. Award.

**Genre for High School:** American literature

**Setting:** Civil War, Illinois, USA 1870s

---

**The Adventures of Tom Sawyer Study Guide** by Alisa Thomas

For the novel by Mark Twain

Tom Sawyer is the orphaned rascal who loves adventure and dislikes rules. Superstitious and devious, Tom gets into plenty of trouble on his own, but throw in a real-life murderer, buried treasure, and getting lost in a cave during a Sunday School picnic and you’ve got real adventure!

Lewis Carroll Shelf Award. An American classic!

**Genre for High School:** American literature

**Setting:** Mid-America (Missouri, USA) 1840s

---

Thank you so much for … the PDF (ebook download) format. I’ll definitely be ordering many more during the school year. You have so many selections that go right along with our world history. Thank you again. God bless!

-Debra W.

---

Middle School Titles grades 5—12

**Amos Fortune, Free Man Study Guide** by Carole Pelttari
Recommended grades 5-7

For the novel by Elizabeth Yates

- Born a prince in Africa, Amos Fortune believes he must live to serve his people. Although captured and brought to the United States as a slave, Amos never forgets his higher calling. In spite of his circumstances, Amos lives his life as a testimony to freedom—the freedom that can only come from a true faith in God. Based on a true story!
- **Newbery Medal Winner.**
- **Setting:** New England, USA 1700s

**Anne of Green Gables Study Guide** by Alisa Thomas
Recommended grades 5-8+

For the novel by L. M. Montgomery

- The unquenchable Anne Shirley is a poor orphan girl looking for a kindred spirit. When the orphanage mistakenly sends her to Prince Edward Island to an aging brother and sister who need a boy to help on the farm, they all get more than they bargained for. Anne’s energetic embrace of life and genius for getting into trouble make this book a joyful story, full of lessons in expectations and love.
- **#41 on the Big Read List (UK's top 200)**
- **Genre for High School:** World literature (Canada)
- **Setting:** Prince Edward Island, Canada, approx. 1900

**Bridge to Terabithia Study Guide** by Rebecca Gilleland
Recommended grades 6-8

For the novel by Katherine Paterson

- When Jess befriends Leslie, the new girl at school, she opens up a world of imagination for him. Together they create a secret kingdom called Terabithia where Leslie is queen and Jess learns to be king. Only after tragedy strikes does Jess realize what he has learned from Leslie about facing his fears.
- A tender coming-of-age story dealing with death and loss.
- **Newbery Medal Winner, ALA Notable Children's Books, Lewis Carroll Shelf Award, Janusz Korczak Medal, Silver Pencil Award, School Library Journal Best Book, Le Grand Prix des Jeunes Lectures (France), Colorado Blue Spruce Award.**
- **Setting:** Washington, D.C. area, USA 1970s

**The Bronze Bow Study Guide** by Carole Pelttari
Recommended grades 6-9+

For the novel by Elizabeth George Speare

- Angry and vengeful at the death of his parents at Roman hands, Daniel bar Jamin joins an outlaw Zealot band pledging to do all he can to rid the land of these hated Romans. All he has left is his elderly grandmother and his injured sister. But Daniel’s life is forever changed after he listens to wandering teacher named Jesus. Can Daniel give up his vow of vengeance and his hatred to understand Jesus’ message of love and forgiveness?
- **Newbery Medal Winner**
- **Genre for High School:** American literature
- **Setting:** Palestine 30AD; time of Jesus’ ministry
Middle School Titles grades 5—12

*Carry On, Mr. Bowditch Study Guide* by Carole Pelttari

**Recommended grades 5-8+**

For the novel by Jean Lee Latham

Nathaniel Bowditch becomes an indentured servant at the age of 12, giving up his dreams of going to Harvard. Through hard work and perseverance, Nat continues his studies on his own. His discoveries in the field of navigation are put to the test when Nat becomes the captain of his own ship. A true story.

**Newbery Medal Winner**

**Genre for High School:** American literature

**Setting:** Massachusetts, USA 1700s

*The Cay Study Guide* by Lisa Tiffin

**Recommended grades 6-8**

For the novel by Theodore Taylor

Eleven-year-old Phillip lives with his parents on an island off the coast of Venezuela in 1942, but when the Nazis begin torpedoing ships nearby, Phillip's mother insists that he and she return to the United States. Their ship is torpedoed by a Nazi submarine long before they reach the U.S., however, and Phillip finds himself marooned on an island with an old, but strong, black deckhand named Timothy. When Phillip goes blind from an injury, he slowly realized how caring, wise, and resourceful Timothy really is, and the color of their skin becomes unimportant. A poignant tale of friendship and loss.


**Setting:** WWII, Caribbean

*Crispin: The Cross of Lead Study Guide* by Robert and Janice DeLong

**Recommended grades 6-8**

For the novel by Avi

The boy had always been called “Asta’s son,” but when Asta, his mother, dies, the village priest reveals that his Christian name is Crispin. He also gives Crispin his mother's lead cross and promises to reveal whea the words etched on its surface mean. But before he can tell Crispin, the priest is murdered and Crispin is accused of the crime. Believing the cross holds clues to his father's identity, Crispin flees, eventually joining up with a traveling juggler named Bear. Full of surprises, thrills, twists, treachery, and a hearty dose of what life was actually like in the 16th century after the Black Plague, *Crispin*, is also a story of faith, developing maturity, and learning what freedom and manhood really mean.

**Newbery Medal Winner**

**Setting:** England 1500s

*Just wanted to let you know how much we enjoyed studying The Cay with the new interactive guide. It made the study much easier for my 7th grade son who struggles with handwriting mechanics. This format was much better suited for him and he learned more by being able to use this. Thank you and God Bless!*  

-R. Elliott*

Middle School Titles grades 5—12

*The Eagle of the Ninth Study Guide* by Rebecca Gilleland  
Recommended grades 7-9+

For the novel by Rosemary Sutcliff

In the early second-century A.D., Marcus, along with his best friend and former slave, Esca, begin a quest deep into the northern highlands of Britain and Scotland. Determined to recover the lost eagle standard of his father's Ninth Roman Legion and redeem his family's honor, Marcus also seeks to discover his father’s fate and that of his father's men who mysteriously disappeared under his command. Marcus will discover the true meaning of freedom, friendship, and honor.

*Carnegie Medal winning author, ALA Notable Children's Books, American Library Association Notable Children's Books*

*Genre for High School: British literature*

*Setting: Roman Britain, 125 A.D.*

---

*Give Me Liberty Study Guide* by Carol Clark  
Recommended grades 6-8+

For the novel by L.M. Elliott

Nathaniel Dunn lives as an indentured servant in colonial Virginia. He meets a kindly schoolmaster named Basil, and Nathaniel's luck turns, allowing him to work for a carriage maker. But as Nathaniel's luck turns for the better, the atmosphere turns for the worse. Public outcry against the English becomes commonplace, and the call "give me liberty, or give me death" grows into a budding revolution. Amidst his new world of philosophy, books, and the idea of equality, Nathaniel faces new questions. Should he join this fight against England's oppression and taxes? What will change, if anything, for an indentured servant if the Revolutionaries are successful?

*Genre for High School: American literature*

*Setting: Colonial USA 1770s, Revolutionary War*

---

*The Giver Study Guide* by Andrew Clausen  
Recommended grades 7-9+

For the novel by Lois Lowry

Jonas lives in a perfect society: no pain, no hunger, no color, no music, nothing that might make life inconvenient. In Jonas’s world, all children are assigned the jobs they will do as adults. Jonas is singled out to become the next Receiver of Memory, to learn all the hidden secrets of the past—the pains and the pleasures that his world has abolished. But when Jonas learns what his society has lost to achieve “perfection”, he is horrified at how cheap life is. In a desperate attempt to save a child, he will risk everything to give knowledge and memory back to the world. The perfect title to discuss the sanctity of life!

*Newbery Medal Winner, Regina Medal, William Allen White Award, ALA Best Book for Young Adults, ALA Notable Children's Book, Boston Globe-Horn Book Honor Book, Booklist Editors' Choice, School Library Journal Best Book of the Year, National Education Association Teachers’ Top 100 for children.*

*Genre for High School: American literature*

*Setting: Dystopian, futuristic*
Middle School Titles grades 5—12

The Golden Goblet Study Guide by Carol Clark

For the novel by Eloise Jarvis McGraw

Ranofer dreams of following in his father’s footsteps as a goldsmith, but when he is suddenly orphaned, he struggles under the abusive control of a half-brother. When he discovers tomb robbers, Ranofer is swept into danger, mystery, and intrigue, but he never loses sight of his dreams. This exciting coming-of-age mystery brings Ancient Egypt to life.

Newbery Honor Book

Genre for High School: American literature
Setting: Ancient Egypt

I just wanted to thank you first for what you do providing the study guides. As a new homeschooling parent with junior and senior high school students, the idea of approaching literary analysis was frightening. Your study guides allow me to enjoy literature with my children while teaching them to examine it from a Christian perspective using the Bible as a filter. For this I cannot thank you enough.

God bless you,

-M. Lovelace

The Hiding Place Study Guide by Carol Diehn

For the novel by Corrie ten Boom

The famous testimony of the faith of Corrie ten Boom and her sister as they endure the cruelty and hardship of living in a Nazi concentration camp. As Christians during WWII, the ten Boom's reached out to the Jews, who were being persecuted and often put to death by the Nazis. Their compassion extended to providing a secret room in their home in which the Jewish people could hide during Nazi raids. Thus, Corrie becomes steeped in the underground activity of protecting Jews in Holland during a perilous time in world history. With danger, suspense, and dire consequences in a Nazi concentration camp, Corrie and Betsie follow God's leading. They struggle with difficult moral questions and find there are no easy answers.

Bonus short story guide included!
This guide also includes a flash guide for the short story, Power of Light, by Isaac Bashevis Singer. A moving tale of Hanukkah and two Jewish teens escaping Nazi-controlled Poland. Be sure to pick up the book, Stories for Children by Isaac Bashevis Singer; a wonderful collection of thirty-six stories by the Nobel Prize winner, including some of his most famous. Grades 7-adult.

Stories for Children is a 1984 New York Times Book Review Notable Children's Book of the Year.
Genre for High School: World literature
Setting: Holland, Poland, WWII
Middle School Titles grades 5—12

**Holes Study Guide** by Andrew Clausen

Recommended grades 5-8

For the novel by Louis Sachar

Stanley’s family never has any luck, and they jokingly blame it on his no-good-dirty-rotten-pig-stealing great-great-grandfather. Accused and convicted of a crime he did not commit, Stanley Yelnats is sentenced and sent to Camp Green Lake, a juvenile detention camp. But there is no lake at Camp Green Lake; only a dried-up Texas lakebed. Every morning, the boys at Camp Green Lake are sent out to the lakebed where they are made to dig a hole five feet deep and five feet wide. "You're digging to build character," the counselors tell Stanley, but it soon becomes clear that he and the other boys at Camp Green Lake are being made to look for something - something that the camp's warden wants.

The warden's secret, the history of Green Lake, the Wild West, and Stanley's own family history all fit together like pieces of a puzzle as choices made in the past continue to influence the present. Soon, Stanley's very life will depend on his own choices and events that happened over 100 years ago!

**Newbery Medal Winner, National Book Award, William Allen White Children's Book Award, Dorothy Canfield Fisher Children's Book Award, Christopher Award, ALA Notable Book, Horn Book Fanfare, New York Times Notable Children's Book, School Library Journal Best, Publishers Weekly Notable Children's Book of the Year.**

**Setting:** Modern USA, Imaginative

---

**The Horse and His Boy Study Guide** by Carol Clark

Recommended grades 5-7

For the novel by C.S. Lewis

**Book 3 in the Chronicles of Narnia series by C.S. Lewis.**

The horse, Bree, and his boy, Shasta are both fleeing slavery, heading north to Narnia and freedom. Along the way, they join the horse, Hwin, and her rider, Aravis, fleeing an arranged marriage. Together they ride north across the desert. Meanwhile, the vengeful Calormen prince Rabashad determines to destroy Archenland and invade Narnia to capture Queen Susan and make her his bride. Shasta and Aravis discover his plan and must warn Archenland in time, or all is lost. Their journey to "Narnia and the North" will involve difficult and dangerous situations, through which they come to realize that they are being guided by none other than Aslan himself! The surprise that awaits Shasta at the end of his journey is more than he ever dreamed of.

Narnia series has won - Science Fiction Hall of Fame Award, Gandalf Award nominee, Prometheus Award nominee, Hugo Award nominee. Big Read List #9 (UK's top 200).

**Setting:** Imaginative, Narnia

---

**The Indian in the Cupboard Study Guide** by Andrew Clausen

Recommended grades 5-7

For the novel by C.S. Lewis

On his birthday, Omri is somewhat disappointed to receive nothing but a small plastic Indian from his friend Patrick, but he is pleased when his brother Gillon gives him a white metal cupboard. Omri discovers that a key, once belonging to his great-grandmother, fits the lock on the cupboard perfectly. He puts the plastic Indian in the cupboard for the night and locks the door. In the morning Omri is shocked to discover that the cupboard has somehow brought the Indian to life. Keeping it a secret, Omri helps the Indian adjust to his new home in Omri's bedroom, providing him with food and shelter; but Omri soon learns that the Indian is more than a novelty. He is a real person, an Iroquois brave. He has a name - Little Bear - and he lived in the past over 200 years ago. What began as fun turns out to have very serious repercussions when Omri lets his friend Patrick in on the secret.

Arizona Young Readers Award, California Young Reader Medal, Pacific Northwest Young Readers Choice Award, Virginia Young Readers Program Award, Illinois Rebecca Caudill Young Readers Award, Massachusetts Children's Book Award

**Setting:** Imaginative, Contemporary England
Middle School Titles grades 5—12

*Island of the Blue Dolphins Study Guide* by Andrew Clausen  
Recommended grades 5-7

For the novel by Scott O’Dell

When disaster strikes, Karana’s people leave their island home to begin a new life across the sea. But Karana is left behind with her brother on San Nicolas Island. When tragedy strikes, she must learn to survive many years alone while keeping alive the hope of an eventual rescue. Should she try to follow her people alone or stay where she is? Based on a true story.  
**Newbery Medal Winner, Lewis Carroll Shelf Award, William Allen White Children’s Book Awards, Hans Christian Andersen Award, Regina Medal.**  
**Setting:** Pacific Island, 1835

*I used Progeny Press study guides with our children as we have homeschooled them over the years. They are now older and still have fond memories of using Progeny Press study guides. As I have talked with other homeschool moms, and they have asked me what I suggest for reading, I tell them Progeny Press study guides!*

_Kirsten D._

*Johnny Tremain Study Guide* by Gregory Power  
Recommended grades 6-8

For the novel by Esther Forbes

Johnny is fourteen and an apprentice silversmith. When a crucible of molten silver breaks and spills over his right hand, his life is changed forever. Current events are leading toward the Boston Tea Party and the Battle of Lexington. Johnny’s new path will bring him into contact with Paul Revere, John Hancock, Samuel Adams, and more Boston patriots. Since his injury prevents Johnny from becoming a silversmith, he finds work as a courier for a secret network of these patriotic revolutionaries and finds himself swept up in the struggle for American Independence.  
**Newbery Medal Winner, Pulitzer Prize for History winning author.**  
**Setting:** Boston, 1770s

*The Lion, the Witch, and the Wardrobe Study Guide* by Andrew Clausen  
Recommended grades 4-7

For the novel by C.S. Lewis

**Book 2 in the Chronicles of Narnia series by C.S. Lewis.**

In this enthralling analogy of the gospel, Peter, Susan, Edmund, and Lucy discover the magical land of Narnia, where the evil White Witch has made it always winter but never Christmas. The four adventurers step through a wardrobe door and into Narnia where they meet Aslan, the Great Lion and true ruler of Narnia. Just when all hope is almost lost, Aslan gives himself in sacrifice to save Edmund. Who will save Narnia now?  
**Science Fiction Hall of Fame Award, Gandalf Award nominee, Prometheus Award nominee, Hugo Award nominee. Big Read List #9 (UK’s top 200).**  
**Setting:** Imaginative, fantasy

[www.progenypress.com](http://www.progenypress.com)  
[https://www.pinterest.com/progenypress/](https://www.pinterest.com/progenypress/)
Middle School Titles grades 5—12

The Magician’s Nephew Study Guide by Andrew Clausen

Recommended grades 5-7

For the novel by C.S. Lewis

Book 1 in the Chronicles of Narnia series by C.S. Lewis.

Uncle Andrew’s experiments send Polly and Digory to strange other worlds, but an encounter with the sinister Queen Jadis brings evil to the land of Narnia on the very day of its creation. On a daring quest to save a life, Polly and Digory race to find a cure. As the evil sorceress seeks to enslave them, Aslan’s song weaves itself into the fabric of the new land of Narnia, and in Narnia, all things are possible…

Science Fiction Hall of Fame Award, Gandalf Award nominee, Prometheus Award nominee, Hugo Award nominee. Big Read List #9 (UK’s top 200).

Setting: Imaginative, fantasy

Maniac Magee Study Guide by Andrew Clausen

Recommended grades 6-8

For the novel by Jerry Spinelli

A modern tall tale about a homeless boy whose legendary feats bring together a town divided by racial tensions, distrust, and misunderstandings. Jeffrey “Maniac” Magee touches the lives of people on both the West and East Ends of Two Mills, Pennsylvania, as he searches for a place to call home.


Setting: Near Contemporary Philadelphia, Pennsylvania

I was introduced to your materials while I was student teaching and was incredibly impressed with the biblical integration presented along the historical and cultural details. As a first year, full-time teacher, I have been trying to implement novel studies, and Progeny Press is where I turn. I look forward in continuing to use your materials! You are a blessing in your work and service unto the Lord!

A. Spencer

My Side of the Mountain Study Guide by Carol Clark

Recommended grades 5-8

For the novel by Jean Craighead George

Young Sam Gribley has always heard “The land is no place for a Gribley.” He knows his great-grandfather built a farmstead in the Catskill Mountains and then left to become a sailor, so he sets off on his own to find the remains of his great-grandfather’s farm with just $40, a ball of cord, a penknife, an ax, and some flint and steel. Arriving at the old Gribley farmstead, Sam hollows out a tree for his home and learns to hunt, fish, trap, and forage for edible plants. When he captures a young falcon, Frightful, and trains her to hunt, she becomes a good friend and a great help in supplying food. After months of carving out a life for himself on the side of a Catskill mountain, Sam is sure that the land is the perfect place for a Gribley!

Newbery Honor book. New York State Writer’s Hall of Fame.

Setting: United States, Catskill Mountains, 1950’s

Middle School Titles grades 5—12

**Number the Stars Study Guide** by Lisa Leep

Recommended grades 5-7

For the novel by Lois Lowry

In 1943 Annemarie Johansen lives in Copenhagen, living life with the constant presence of the Nazi soldiers. As German troops begin their campaign to “relocate” all the Jews in Denmark, the Johansen’s take in Annemarie’s best friend, Ellen Rosen, and pretend she is part of the family. The girls live like sisters until it becomes clear that something more must be done to save Ellen, her family, and all the rest of the Jews in Denmark.

This is a fascinating tale of entire nation’s heroism, the story of the Danish Resistance and their bold plan to smuggle the entire Jewish population of Denmark—nearly seven thousand people—across the sea to Sweden! Newbery Medal winner, Dorothy Canfield Fisher Children's Book Award, Nation Jewish Book Award for Children’s Literature.

**Setting:** Denmark, WWII, 1940s

---

**Out of the Dust Study Guide** by Judy Cook

Recommended grades 7-9+

For the novel by Karen Hesse

Billie Jo is an only child, her mother is pregnant, her family is poor, and the crops won’t grow. It’s the Depression and the Dust Bowl and dust covers and fills everything. Billie Jo finds joy and solace in her piano playing, but even that fails when unthinkable tragedy strikes her family. Billie Jo and her father must struggle back to life when joy and the world outside are dead. Just as water will restore the world, love and content will someday restore their family. *Out of the Dust* is written as a poetic free verse journal and vividly brings the Dust Bowl years to life.

Newbery Award winner, Scott O’Dell Award for Historical Fiction, ALA Notable Children's Book, ALA Best Book for Young Adults.

**Genre for High School:** American literature

**Setting:** Oklahoma, Dust Bowl, 1930s

---

**Prince Caspian Study Guide** by Andrew Clausen

Recommended grades 5-7

For the novel by C.S. Lewis

Book 4 in the *Chronicles of Narnia* series by C.S. Lewis.

Peter, Susan, Edmund, and Lucy are called back to Narnia to help Prince Caspian and his small army defeat the conquering Telmarines. The children face danger and dissension as they travel through the Narnian wilderness. In the end, it is a battle of honor between two men alone that will decide the fate of an entire world.

Science Fiction Hall of Fame Award, Gandalf Award nominee, Prometheus Award nominee, Hugo Award nominee. Big Read List #9 (UK’s top 200).

**Setting:** Imaginative, fantasy

---

**Redwall Study Guide** by Janice and Robert DeLong

Recommended grades 5-9+

For the novel by Brian Jacques

Peaceful Redwall Abbey is suddenly threatened by Cluny the Scourge, a terrible one-eyed rat and his horde of minions. Matthias, a quiet and unsure young mouse novice rises to the challenge; but he needs the sword of Martin the Warrior! What clues lie in the old sayings and tapestries? Enjoy this epic tale filled with rich characters, true good, and frightening evil. Reminiscent of Tolkien’s writing.

Carnegie Medal nominee, Lancashire Libraries Children's Book of the Year Award, Western Australian Young Readers' Award.

**Genre for High School:** British literature

**Setting:** Imaginative, medieval

Middle School Titles grades 5—12

Roll of Thunder, Hear My Cry Study Guide by Calvin Roso

For the novel by Mildred D. Taylor

Why is the land so important to Cassie’s family? In 1933 Mississippi, racist “night men” terrorize the Logans and their neighbors with acts of violence against black families. Cassie must learn how to respond to the prejudice and injustice they face and at the same time she realizes that having a place of their own is the Logan’s lifeblood. No matter how other may degrade them, the Logans possess something no one can take away.

Newbery Medal and Germany’s Buxtehude Bulle Award, Coretta Scott King Award, California Young Reader's Medal nominee, Ms. Taylor was named First Laureate of the NSK Neustadt Prize for Children’s Literature.

Setting: Mississippi, United States, 1933

Your products are outstanding and have served my family (3 children homeschooled) well. We are on our third book for this academic year with our 14-year-old son. Your guides, along with a structured reading program including regular assessments, have helped him increase his reading literacy by two grade levels. We are blessed by your service and plan to be a continued patron.

Dr. L.L.

The Scavengers Study Guide by Michael S. Gilleland

For the novel by Michael Perry

People live either UnderBubble or OutBubble - in the protected cities or in the wilderness without electricity, gasoline, or any other modern convenience. Ford Falcon's family lives OutBubble in a slapdash shelter on Skullduggery Ridge near Goldmine Gulley, an old trash heap where they scavenge for lumber and supplies. A partnership of government and corporations have genetically modified URCorn, a miracle food that makes people stronger and healthier. That is, if you can eat it. And the GreyDevils, strange creatures, human mostly, will do anything for URCorn. Anything…

Add in solar bears and weird weather that cannot decide if it is summer or winter and you can bet life is not easy. But there is something much more mysterious going on, and Ford Falcon thinks it has something to do with her father. When she returns from a bartering trip to find her home ransacked and her family gone, Ford must find her own way and prove that she can face the world's hardships alone.


Setting: Dystopian USA, Imaginative, Science Fiction

The Secret Garden Study Guide by Bethine Ellie

For the novel by Frances Hodgson Burnett

Mary Lennox, spoiled and selfish, lives in India and grows up with her Ayah (an Indian nursemaid) waiting on her hand and foot. After a cholera epidemic leaves Mary orphaned, she is sent to England to live with her uncle, Mr. Archibald Craven, a hunchbacked recluse - and her only living relative. When Mary arrives at Misselthwaite Manor she meets Martha, a kindly, down-to-earth servant. Mary is befriended by Martha's brother, Dickon, who loves animals and the moor. When she discovers another boy in the mansion who cries in the night, and then discovers a locked garden in dire need of a gardener, her life and those of all around her are about to change.

Lewis Carroll Shelf Award, ALA Booklist Editors’ Choice: Media (audio book), #51 on the Big Read List (UK's top 200), Teachers' Top 100 Books for Children, School Library Journal All-time Children’s novels.

Setting: England, 1800s
Middle School Titles grades 5—12

**Shadow Spinner Study Guide** by Virginia Zeller  
Recommended grades 5-8

For the novel by Susan Fletcher

Shahrazad tells the Sultan a story every night, but does not quite finish by daybreak, and for almost a thousand days the Sultan has allowed her to live one more night to hear another story. But Shahrazad’s time and imagination are running out. When a young girl named Marjan visits the harem, she has something Shahrazad needs—more stories. As the Sultan’s mother plots against her, can Shahrazad, with Marjan’s help, heal the Sultan’s crippled heart and bring him peace and a heart of forgiveness? Can Marjan forgive? A gripping novel of hurt and the power of forgiveness. A fascinating re-telling of Arabian 1001 nights. The guide contains a considering look at the story of Esther.  
*Setting: Ancient Persia*

*My children and I have used Progeny Press guides for years and have recommended them to many others who are now faithful users. We used the guides to Johnny Tremain, The Bronze Bow, Number the Stars, and Romeo and Juliet. My sons thoroughly enjoyed them and learned many literature skills and Bible truths. They did not want me to sell the guides or the books. This tells me these guides helped to further the spark of leaning and added joy to their school days.*  

*Bonita*

**Shiloh Study Guide** by Charles W. Johnson  
Recommended grades 5-7

For the novel by Phyllis Reynolds Naylor

When Marty Preston finds a lost beagle, he tries to hide it from his family and its real owner, a man known to mistreat his hunting dogs. Marty struggles with his conscience as he tries to keep Shiloh a secret and faces some difficult choices as he learns about the consequences of dishonesty. What is the right thing to do when a dog is being abused—and belongs to someone else?  
*Newbery Award winner, Dorothy Canfield Fisher Children's Book Award, William Allen White Children's Book Award, ALA Notable Children's Books List, Sequoyah Children's Book Award, Mark Twain Readers Award, National Education Association's Children's Top 100.*  
*Setting: West Virginia, United States, contemporary*

**The Sign of the Beaver Study Guide** by Lisa Leep  
Recommended grades 5-7

For the novel by Elizabeth George Speare

Twelve-year-old Matt is left alone in the Maine wilderness to guard their newly built cabin until his father can return with the rest of the family. But after a renegade white stranger steals his gun leaves Matt injured and without any way to get food, Matt must depend on a tribe of neighboring Native Americans for help. Attean befriends Matt and teaches him ways to survive in the forest and also to understand the Beaver clan’s heritage and way of life. Matt discovers the challenges of communicating with, depending upon, and understanding people from a different culture.  
*Newbery Medal Honor Book, California Young Reader Nominee, Josette Frank Award, Christopher Award, Booklist Editors' Choice, Horn Book Fanfare, Scott O'Dell Award, ALA Notable Children's Book, ALA Best BookYA, Young Hoosier nominee, NYTimes Best Book.*  
*Setting: Maine, United States, 1763*
Middle School Titles grades 5—12

**The Silver Chair Study Guide** by Carol Clark

For the novel by C.S. Lewis

**Recommended grades 5-7**

Book 6 in the *Chronicles of Narnia* series by C.S. Lewis.

On the run from bullies at their nasty school, Eustace Scrubb and Jill Pole suddenly find an escape into Narnia. Finding themselves separated, Jill meets Aslan, who tells her they have a task to accomplish and gives her four signs to memorize to help her find her way. Reunited with Eustace, and joined by the very gloomiest Marsh-wiggle, they set out to rescue a prince held captive. Through dangers untold, giants wreaking havoc, and caverns deep and dark, and finally facing an evil more beautiful and deadly than they expected, the companions find they’ve forgotten the signs. Will they remember Aslan’s signs in time to save the prince, themselves, and all of Narnia?

Science Fiction Hall of Fame Award, Gandalf Award nominee, Prometheus Award nominee. Big Read List #9 (UK's top 200).

Setting: Imaginative, fantasy

**The Swiss Family Robinson Study Guide** by Rebecca Gilleland

For the novel by Johann David Wyss

**Recommended grades 7-9+**

The Robinsons, a Swiss family journeying to a new life in a far-off colony, are shipwrecked and abandoned on an uncharted island. Through their own resourcefulness and the provision of God, they not only survive, but thrive, in their new home. Full of danger and ingenious solutions, the story of the minister, his wife, and four sons, Fritz, Ernest, Francis, and Jack and their ordeal as castaways will delight all ages with its bounty of nature and creative adjustments to life on a desert island. When rescue finally arrives, will they want to leave?

Note: Very high vocabulary level. Study guide is based upon the Yearling Random House novel (available on our website.). It is best to use this novel so guide chapters and vocabulary will match.

**Genre for High School:** World literature

Setting: Uncharted Island, 1800s

**Treasure Island Study Guide** by Joy Hardin

For the novel by Robert Louis Stevenson

**Recommended grades 7-10+**

Jim Hawkins is just a boy trying to do the best he can running an inn with his widowed mother when adventure and danger literally walk through the door. Following the death of bloodthirsty buccaneer Captain Flint, young Jim finds himself with a treasure map and the warning, “Beware the one-legged man!” Jim goes in search of this treasure with Squire Trelawney, Dr. Livesey, and Captain Smollett. Put under the tutelage of the ship’s cook, Long John Silver, Jim learns much of the sea-faring life and gains a great friend. But where treasure is concerned, honor and friendship can be held cheap, and as they near the island, the ship’s crew mutinies, following one of the most infamous pirate ever to sail the high seas, leaving Jim to decide where his loyalties lay and what it means to be honorable.

#36 on the Big Read List (UK's top 200).

**Genre for High School:** British literature

Setting: England, 1700-1800s

**Tuck Everlasting Study Guide** by Michael Poteet

For the novel by Natalie Babbitt

**Recommended grades 6-8**

Deep in the woods near Winnie Foster’s cottage lies a secret spring that grants immortality to those who drink from it. When Winnie discovers the spring, she encounters the Tucks—a family that has been blessed (or cursed) with everlasting life. While a mysterious stranger in yellow plots to uncover the location of the spring to use for his own purposes, Winnie must learn to trust the Tucks as she faces a decision that could change her life forever. Is eternal life a blessing or a curse?

Christopher Award, ALA Notable Book, Horn Book Fanfare List. NEA Teachers' Top 100, SLJ "Top 100", International Reading Assoc. CLA Phoenix Honor Award, the IBBY, Polish National Section Award, Janusz Korczak Medal.

Setting: rural New York, United States, 1880

Middle School Titles grades 5—12

Voyage of the Dawn Treader Study Guide by Carol Clark

Recommended grades 5-7

For the novel by C.S. Lewis

Book 5 in the Chronicles of Narnia series by C.S. Lewis.

While visiting their nasty cousin Eustace, Lucy and Edmund are transported back to Narnia, to the ship of Caspian, now king of Narnia, a place where a dragon awakens and stars walk the earth.

To their dismay, Eustace gets dragged along with them! Caspian has set sail for the Eastern Island to find seven lords who were banished there by his evil uncle. But the Eastern Islands are full of strange places, people, and peril, and Eustace must learn some particularly difficult lessons. Can the end be a beginning?

Science Fiction Hall of Fame Award, Gandalf Award nominee, Prometheus Award nominee, Hugo Award nominee. Big Read List #9 (UK's top 200).

Setting: Imaginative, fantasy

My two teen boys and I are experiencing Progeny Press for the first time this year. WE LOVE IT! Frankenstein was the first choice and they are comprehending, evaluating and writing about the literature more enthusiastically and clearly than I thought possible. THANK YOU Progeny and HS Co-op!

Susan M.

Where the Red Fern Grows Study Guide by Calvin Roso

Recommended grades 5-8

For the novel by Wilson Rawls

There’s nothing Billy Colman wants more than a pair of hunting dogs. But getting his dogs is only the beginning of his adventures hunting coons along the river bottoms of the Ozarks. Billy learns the value of hard work, patience, and persistence. When tragedy strikes, Billy learns that hope can grow out of despair, and God can use all things—even a pair of hunting dogs—to answer the prayers of his family. This beloved classic captures the powerful bond between man and man’s best friend. As long as there are boys and girls who love their dogs, dogs will always love them.

A Top 100 Children's Novel, School Library Journal, A Must-Read for Kids 9-14 NPR, Evansville Book Award, Young Readers Award, Michigan Council of Teachers of English, Flicker Tale Children's Book Award, North Dakota, 12th Annual Children's Book Award, Massachusetts, Great Stone Face Award, New Hampshire

Setting: NE Oklahoma, mid-late 1900s

The Witch of Blackbird Pond Study Guide by Rebecca Gilleland

Recommended grades 5-8

For the novel by Elizabeth George Speare

After the death of her grandmother, 16-year-old Kit flees her Caribbean home and a forced marriage to go and live with her Puritan aunt and uncle in Connecticut. Her unexpected arrival sets the stage for conflict between the free-spirited Kit and the Puritan community—especially when she befriends the disliked widow Hannah Tupper, who lives beside Blackbird Pond. Kit knows she is an old and lonely woman, not a witch, but if she can’t convince anyone of this, how will she save her?

Newbery Award winner, Laura Ingalls Wilder Medal.

Setting: Connecticut, American Colonies, 1687
Middle School Titles grades 5—12

A Wrinkle in Time Study Guide by Teri Shagoury

For the novel by Madeleine L'Engle

On a dark and stormy night, Meg Murray and her family are visited by a stranger who surprises them by announcing that “there is such a thing as a tesseract.” Two years earlier, Meg's father had disappeared while conducting experiments with a tesseract, a method of traveling through the fifth dimension. Now Meg, and her younger brother Charles Wallace, and their friend Calvin must journey through space and time to find and rescue Meg’s father. Though they are aided by three mysterious (seemingly magical) women, they find they must rely on their own skills—and in Meg’s case, her faults—to rescue Mr. Murray and the universe from the forces of absolute evil!

Newbery Medal, Sequoyah Book Award, Lewis Carroll Shelf Award, Runner-up Hans Christian Andersen Award, American Library Association Notable Children's Books, ALA Notable Children's Books, Horn Book Magazine Fanfare List.
Setting: Mid-late 1900s, Science Fiction, Outer Space

Other Titles in the High School Section that are great for advanced Middle School!

A Christmas Carol
The Call of the Wild
The Hobbit
Old Man and the Sea
Hunger Games
The Scarlet Pimpernel
The Red Badge of Courage
High School Titles grades 9—12

Middle School 2019-2020 pricing:

paper booklet $24.99; print only eBook on CD $21.99; print only eBook download $21.99

all novels: current retail price (buy 5 or more of one title and save 10%)

*The Adventures of Huckleberry Finn Study Guide* by Greg Power

For the novel by Mark Twain

A combination of adventure story and social satire, Twain’s novel is considered by many to be the quintessential American Novel. Fleeing from an abusive father, Huckleberry Finn joins up with Jim, a runaway slave. Together the two fugitives float down the Mississippi River, encountering trouble at every turn and conflicts between societal expectations and pressure and their own desires and beliefs.

*Lewis Carroll Shelf Award.*

**Setting:** Mid-America, USA, 1840s  
**Genre:** American Literature

*Animal Farm Study Guide* by Michael S. Gilleland

For the novel by George Orwell

A farm is taken over by its overworked, mistreated animals. With flaming idealism and stirring slogans, they set out to create a paradise of progress, justice, and equality. The stage is set for one of the most telling satiric fables ever penned - a razor-edged fairy tale for grown-ups that records the evolution from revolution against tyranny to a totalitarianism just as terrible!

When *Animal Farm* was first published, Stalinist Russia was seen as its target. Today it is devastatingly clear that wherever and whenever freedom is attacked, under whatever banner, the cutting clarity and savage comedy of George Orwell's masterpiece have a meaning and a message still ferociously fresh.

*Prometheus Award, Hugo Award*

**Setting:** A farm  
**Genre:** British Literature

*Beowulf Study Guide* by Michael Poteet

For the novel translation by Seamus Heaney

Beowulf is the first great English, Anglo-Saxon, literary epic, chronicling a hero's exploits as northern European clans teeter between Christianity and the old religions. A monster, Grendel, has descended on Heorot, mead hall of King Hrothgar, bringing death and chaos for 12 years. Beowulf, hero of the Geats, travels to the land of the Danes to free them from Grendel's grasp.

With boldness and God's help, Beowulf defeats Grendel and Grendel's mother when she comes seeking vengeance. Finally, at the end of a long reign as king of the Geats, Beowulf faces a dragon to save his people and burn his name sacrificially into the pages of history.

*ALA Notable Book Award 2001*

**Setting:** 6th Century Scandinavia  
**Genre:** British Literature
High School Titles grades 9—12

The Call of the Wild Study Guide by Lisa Tiffin
For the novel by Jack London

The dog Buck lives a privileged life in the family of a California judge. But when gold is discovered in the Yukon Valley and thousands of men rush north, Buck is stolen from his home and sent north to pull sleds for the Canadian mail service. Buck finds he must learn fast or die, and the new law of life is primitive—the law of club and fang. London reveals the lengths to which men will go to satisfy the gold lust, and he explores the animal instinct of kill or be killed as Buck rises to become leader of the pack.

This novel secured London a place in the canon of American literature. The first printing of 10,000 copies sold out immediately; it is still one of the best-known stories written by an American author and continues to be read and taught in schools. It has been published in 47 languages.

Setting: Yukon Gold Rush, Alaska, Canada, 1800s

Genre: American Literature

A Christmas Carol Study Guide by Rebecca Gilleland
For the novel by Charles Dickens

The classic Christmas story of greed, cold-heartedness, and redemption. Ebenezer Scrooge is content with his life of work and petty self-interest—or he would be if he were content with anything. He is unfriendly to his nephew, cruel to his employee, and verbally abusive to charity collectors. On Christmas Eve, the ghost of his old partner, Jacob Marley, appears to Scrooge to warn him to change his ways. Bound in chains and tormented by his mistakes, Marley tells Scrooge that he will be visited by three Spirits. These Spirits offer Scrooge a chance to escape the same fate as Marley, but will Scrooge listen to their lesson of redemption and reawaken to the commandment, "Love your neighbor?"

#47 on the Big Read List (UK's top 200). 1st published in 1843, A Christmas Carol has never been out of print and has been translated into several languages; the story has been adapted numerous times for film, stage, opera and other media.

Setting: London, England, 1800s

Genre: British Literature

A Day No Pigs Would Die Study Guide by Andrew Clausen
For the novel by Robert Newton Peck

Wandering about on the ridge above his family's farm, Robert Peck comes across a neighbor's cow having difficulty giving birth. Acting quickly, Rob is able to help, and two bull calves are born. He is rewarded by their neighbor and owner of the cow, Mr. Tanner, with a piglet of his own to raise. Putting all his energy into caring for her, he dreams of the day she will become a brood sow and provide his family with a litter of pigs. Rob is the only surviving son in his family, and his four older sisters have all married and left home.

Rob's father, Haven Peck, is a quiet, gentle man who butchers pigs, a job he does not enjoy but performs so he can provide for his family. Mr. Peck cannot read or write, but stresses the importance of education to his son. Although the family is not rich, Mr. Peck teaches them that they are rich in the things that truly matter: they have each other, they have land to work, and they have God's creation to enjoy. However, tough times bring wrenching decisions when slaughtering season comes. Told from a boy's perspective, this story is both funny and moving, as Robert learns about life, love, and death, and what it means to be a man.

► Note: Mild Language and mildly mature content

Colorado Children's Book Award, ALA Best Books for Young Adults, Library of Congress Children's Books of the Year (1973), School Library Journal Best Books of the Year (1973). In 2005, it made the list of the top 1000 titles owned by Online Computer Library Center members, a list of "the intellectual works that have been judged to be worth owning by the 'purchase vote' of libraries around the globe".

Setting: Vermont, USA, 1920s

Genre: American Literature
High School Titles grades 9—12

Fahrenheit 451 Study Guide by Michael Potect

Recommended grades 10-12

For the novel by Ray Bradbury

Guy Montag, a fireman of the future, is responsible for starting fires, not stopping them. In his society, books have been banned - all books, save the firemen's own rule books, which contain the ominous order: "Burn everything." Books are only filled with confusing and contradictory ideas, and it is more important to have fun and to be entertained. He finds pleasure in his job until one autumn evening when a teenage neighbor, Clarisse McClellan, asks him a simple, haunting question: "Are you happy?" When an old woman refuses to leave her books and dies in the flames, he wonders, what in her books inspires such passion? He determines to discover it for himself, though his rebellion, and his confusion, may cost him his life. A good examination of censorship and our responsibility to understand.

Prometheus Award, Hugo Award

► Note: Language and mildly mature content

Setting: Dystopian futuristic United States, Science Fiction

Genre: British Literature, Science Fiction

Thank you for providing a quality product! I have been in education for 18 years; this year is my first in Christian education. The study guides are fantastic. I have purchased three since August, and plan to purchase five more for my literature units. I will be recommending your website to my friends who are in the public system.

K. Peterson

Frankenstein Study Guide by Calvin Roso

Recommended grades 10-12

For the novel by Mary Shelley

Forget Boris Karloff! The real story is scarier, because it examines real, human desires and capabilities. A brilliant student, Victor Frankenstein, comes upon the knowledge of creating life. Expecting glory and hoping to benefit humanity, Frankenstein creates a man - only to discover that creation carries more consequences and responsibilities than he foresaw. The resulting tragedy speaks directly to some of the issues facing us in science and medicine today.

#171 on the Big Read List (UK's top 200).

Setting: Europe, imaginative, 1800s Science Fiction

Genre: British Literature, Science Fiction

Great Expectations Study Guide by Calvin Roso

Recommended grades 9-12

For the novel by Charles Dickens

The sometimes bizarre, always fanciful and entertaining story of Pip. Living with his sister, Mrs. Joe, and her husband the blacksmith, Joe Gargery, Pip is looking forward to the day when he can be apprenticed to Joe. A chance encounter with an escaped convict and a strange demand from an elderly spinster change Pip's life forever. While Estella, Miss Havisham's protégé, sneers at his commonness; a anonymous benefactor suddenly supports him with enough money to make him a gentleman. With these new "great expectations," he looks forward to a blessed life, but everyone has expectations, and nothing is as it appears. Charles Dickens fills his story with intensely memorable characters, a close look at true friendship and what is valuable in the end, and sharp insights into the human soul.

#17 on the Big Read List (UK's top 200)

Setting: England, early 1800s

Genre: British Literature

High School Titles grades 9—12

_The Great Gatsby Study Guide_ by Calvin Roso  
Recommended grades 10-12

For the novel by F. Scott Fitzgerald

Having recently returned from military duty overseas during the Great War, Nick Carraway is restless and tired of his provincial life in the Midwest. He moves East to get into the bond market and soon finds himself living among the idle rich on Long Island. Nick reacquaints himself with his cousin, Daisy Buchanan, and her husband, Tom, and through them he meets the "incurably dishonest" Miss Baker, for whom he begins to develop a romantic interest. Nick soon learns of Daisy's deep unhappiness and Tom's affair with Myrtle Wilson, a married woman. Before long, Nick is drawn inextricably into their lives and to one man who still believes in the American Dream—Jay Gatsby. As Nick and Gatsby are carried along by forces that neither of them fully controls or understands, they will experience the consequences of materialism, deceit, and petty self-interest.

#43 on the Big Read List (UK's Top 200). Modern Library's 100 Best Novels of the Century, New York Public Library's Books of the Century, Time Magazine's All-Time 100 Novels.

➤ Note: Recommended for mature readers

Setting: New England, East Coast USA, 1920s  
Genre: American Literature

_Hamlet Study Guide_ by Bethine Ellie  
Recommended grades 9-12

For the play by William Shakespeare

Something is rotten in the state of Denmark. Two night-watchmen at the castle at Elsinore have seen a ghost they believe to be the former king of Denmark, the father of Prince Hamlet. The soldiers entreat Horatio, Hamlet's confidant, to wait with them for the ghost's appearance during the night watch. Horatio is horrified by its resemblance to the dead king. The men ask Hamlet to join the watch, and when the ghost appears, it reveals to Hamlet that he is, indeed, the spirit of his father. Then his father's ghost informs Hamlet that he was murdered by Claudius, the current king of Denmark.

Claudius, Hamlet's uncle and brother of the former king, has not only usurped the throne of Denmark through foul murder, but has also taken Gertrude, Hamlet's mother, as his wife. Hamlet vows to avenge the death of his father and says he will put on an "antic disposition" to distract others from his genuine purpose.

Hamlet's indecision and his madness - feigned or real - will result in tragedy for himself and all those around him.

Setting: Ancient Denmark  
Genre: British Literature, Shakespearian tragedy

_The Heart of Darkness Study Guide_ by Bethine Ellie  
Recommended grades 10-12

For the novel by Joseph Conrad

In this classic short novel, Charles Marlow is a young man desiring adventure in exotic lands. With the help of an influential aunt, Marlow is assigned to be captain of a Belgian trading company's steamer in the Congo Free State (modern-day Zaire) of Africa. As he prepares to journey up the Congo River to the company's inner station, he hears tales about the station's manager, Mr. Kurtz, an ivory trader who has amazing power over the natives of the region. Determined to meet this man, Marlow begins his journey. Instead of excitement and glamour, Marlow finds horror, and far up river, he encounters the mysterious Kurtz. Here, he sees what can happen when a man believes himself no longer accountable to society or God.

#158 on the Big Read List (UK's top 200)

➤ Note: Recommended for mature readers. Racism and cruelty.

Setting: Colonial British Congo, Africa, 1890  
Genre: British Literature, World Literature

High School Titles grades 9—12

*The Hobbit Study Guide* by Michael Poteet  
Recommended grades 8-12

For the novel by J.R.R. Tolkien

The delightful prequel to Tolkien’s classic trilogy, *Lord of the Rings*! Bilbo Baggins is a respectable hobbit - one of a race of small, quiet, country folk who inhabit The Shire, their pastoral corner of Middle-earth. One day he receives an unexpected visit from the great wizard Gandalf and thirteen dwarves. The dwarves, led by Thorin Oakenshield, have decided to return to the land of their ancestors and reclaim the treasure taken from them years before by Smaug, a terrible dragon.

On Gandalf’s recommendation, Thorin and his company wish to enlist Bilbo as their burglar. Although the idea of adventure appeals to something deep within him, Bilbo would much rather stay at home where he is comfortable and safe. Nevertheless, Bilbo is drawn into the quest and soon faces giant spiders, goblins, and worse as he travels the great distance to the Lonely Mountain, where the dwarves’ treasure awaits—as does the dragon!

#25 on the Big Read List (UK's top 200).  
*Setting*: Imaginative, Middle-Earth  
*Genre*: British Literature, Fantasy

*The Hound of the Baskervilles Study Guide* by Michael S. Gilleland & Michael Poteet  
Recommended grades 8-12

For the novel by Sir Arthur Conan Doyle

Sir Charles Baskerville, squire of the ancient Baskerville estate in West England, has died under mysterious circumstances and his friend, Dr. Mortimer, fears that his death is connected to an old family legend about a giant, demonic Hound said to haunt the Baskervilles as judgement for the sins of an ancient ancestor. Fearing now for the safety of Sir Henry Baskerville, the young man who has inherited the Baskerville title, the ancestral home, and the great family fortune, Dr. Mortimer appeals to the famous detective, Sherlock Holmes. Holmes sends his associate, Dr. Watson, to keep Sir Henry safe at Baskerville Hall, where, on the vast and bleak moor surrounding Baskerville Hall, Watson finds himself entangled in an intricate web of secrets and terror. Rationalism is pitted against the supernatural, and good against evil, as Sherlock Holmes strives to solve the mystery and save Sir Henry.

#128 on the Big Read List (UK's top 200).  
*Setting*: England 1880s  
*Genre*: British Literature

* I just wanted to tell you how much I appreciate the Progeny Press Study Guides. I homeschooled for 18 years until I graduated my last child from homeschool. Beginning this year, I started teaching at a local Christian School … as well as two middle and high school English classes to homeschoolers. I don’t know how I would manage without your materials. I’ve used them for as long as they’ve been around. What I appreciate most about your guides is the seamless integration of scripture. I just finished Lord of the Flies (using your guide among other resources) and I think some of the students have looked at Christianity a little differently because of it.

*Please accept my heartfelt thanks to all of you at Progeny Press for your work of service in providing quality thought-provoking, and Christ-honoring materials to those of us in the trenches.*

* L. Myers

High School Titles grades 9—12

The Hunger Games Study Guide by Rebecca Gilleland

Recommended grades 8-12

For the novel by Suzanne Collins

A post war-torn dystopian North America has collapsed after a series of apocalyptic events, and Panem, made up of 13 districts and the Capitol, has risen from the ruins. Almost 75 years ago, the districts rebelled against the oppressive rule of the Capitol, resulting in the total annihilation of District 13 and even tighter control of the remaining 12 districts. It also gave rise to the Hunger Games, an annual event in which one boy and one girl are selected from each district as "tributes" for the Games. (reminiscent of the Greek legend of Theseus & the Minotaur) The 24 tributes are put into an advanced gladiatorial arena, where the children must fight to the death over a number of days as the Games are televised across Panem for the viewing entertainment of the Capitol and as a brutal reminder to the districts of exactly who is in charge.

Enter Katniss Everdeen, who provides for her mother and sister by hunting and gathering with her friend Gale outside the fence that surrounds District 12, a coal mining town in the coal-rich region formerly known as Appalachia. When Katniss' young sister Prim is chosen as a tribute, Katniss volunteers to take her place, to save her sister from certain death. With Peeta, the boy chosen from District 12, Katniss is taken to the Capitol to enter the Hunger Games. Katniss begins to rise as a contender, and people take notice. But can she win when she must choose between her survival and her humanity?

An intense look at self-sacrifice at all costs.

Dorothy Canfield Fisher Award, 2008 Cybils Award winner, California Young Reader Medal, Hal Clement Award, Andre Norton Award nominee, Hebrew Geffen Award winner, New York Times Best Seller, NPR's top 100 teen novels.

Setting: Dystopian, futuristic/post-apocalyptic North America, USA

Genre: American Literature

Introduction to Poetry: Forms and Elements Study Guide by Judy Cook

Recommended grades 8-12

For selected poetry

Poetry, in many ways, defies definition. Any restrictions would disqualify some works that are, nevertheless, poetry. The only statement about poetry that we can make with absolute certainty is that good poetry uses what is known as "compressed language." That means that it says a lot but uses few words to do so. Every word is very valuable; the poets make their choices only after much deliberation, and we must understand each word to grasp the meanings of the poems. This word compression is the primary reason that most students claim not to understand poetry. Students who are accustomed to skimming over their lessons once and dashing off correct answers in record time will find that poetry asks much more of us than this. It invites us to calm down, sit still, and think.

Using three short poetry anthologies, this study guide examines more than 40 well-known English-language poems, introducing students to techniques such as rhyme and meter, and various poetic forms such as the sonnet, the villanelle, the ballad, and more.

Genre: Poetry

I use several of your guides in my teaching. I am delighted with the high level of critical thinking required, and integration of religion/humanities into literature analysis.

Cecilia R.
High School Titles grades 9—12

*Jane Eyre Study Guide* by Jill Marie Wilson

For the novel by Charlotte Brontë

Jane Eyre is the story of a mistreated orphan who learns to rise above her adversities by relying on God's grace and the intelligent and independent spirit He has given her. The path of Jane's life is lined with temptations and difficulties: her desires war with her conscience and her faith is sorely tested. But though Jane sorrows, she is not broken. She learns and grows, and she rises above life's storm. Jane's first ten years are unhappy ones. She is raised in the home of her aunt where she is unloved and despised. After a passionate outcry against her condition, Jane is sent to a charitable institution where she lives for the next eight years. She moves up through the classes and eventually becomes a teacher. At 18, Jane moves on, finally finding happiness as governess at Thornfield Hall, but her love for Mr. Rochester, and his for her, may never be realized when his past comes back to haunt him. A moving story of moral convictions, self-respect, grief, and finally—joy.

**#10 on the Big Read List (UK's top 200). A classic British Gothic novel.**

*Setting:* England 1800s  
*Genre:* British Literature

*Julius Caesar Study Guide* by Michael S. Gilleland

For the play by William Shakespeare

Julius Caesar has been made emperor of Rome for life, and many also want to make him king. Some in the Roman Senate envy Caesar his success, and others fear what he may do with his power, and so Caius Cassius and a band of patricians decide that Caesar must die, but they believe they need the support of Caesar's friend, the popular Marcus Brutus, to lend legitimacy to their plans. Brutus already seems to fear Caesar and soon succumbs to their influence and joins their plot. The conspirators discover that assassination is a messy tool for achieving power, however, and ruling Rome is much more complicated than simply removing Caesar.

*Setting:* Ancient Rome, Italy  
*Genre:* British Literature, Shakespearian tragedy/history

*The Last of the Mohicans Study Guide* by Lisa Tiffin

For the novel by James Fenimore Cooper

Part of the famous Leatherstocking Tales!

It is the year 1757 and the French-Indian Wars are in full swing. An escalating cycle of events begins when British Major Heyward decides to escort the General's daughters through the woods, following an Indian scout. Betrayed by this scout to the Hurons and French, they are saved by two Mohicans and a white scout named Hawkeye. Thus begins a cycle of war, danger, flight, revenge, loss, and eventually an ultimate sacrifice that will change their lives forever.

Extremely high vocabulary (similar to G.A. Henty), but such a worthwhile read! This novel came to be regarded as one of the Great American Novels. *The Last of the Mohicans* became Cooper's most popular work. It has influenced popular opinion about Native Americans and the frontier period of eastern American history. The romanticized images of the strong, fearless, and resourceful frontiersman as well as the brave, talented, wise, and noble Native American were notions derived from Cooper's characterizations more than from anywhere else. The phrase, "the last of the Mohicans", has now come to represent the sole survivor of a noble race or type.

*Setting:* England 1800s  
*Genre:* American Literature

[www.progenypress.com](http://www.progenypress.com)  
(715)877-9951  
[https://www.pinterest.com/progenypress/](https://www.pinterest.com/progenypress/)
High School Titles grades 9—12

**Little Women Study Guide** by Carol Clark

For the novel by Louisa May Alcott

This American classic is as fresh and meaningful today as it was when written over 130 years ago. Largely based on the author's own childhood, Little Women is a timeless tale of the four young March sisters - Meg, Jo, Beth, and Amy - who grow to maturity in their mother's tender but strong and loving care. As different in personality as they are one in their devotion to each other, the girls vow to support their beloved mother by behaving their best while Father is away serving in the American Civil War. Literary-minded tomboy Jo develops a fast friendship with the boy next door, and pretty Meg, the eldest, finds true love. Affectionate but frail Beth fills the house with music, and little Amy, the youngest, seeks beauty with all the longing of an artist's soul. Although poor in material wealth, the family possesses an abundance of love, friendship, and imaginative gifts that have captivated readers for 130 years! This guide includes multiple projects and hands-on extras!

*New title coming soon!*

**Setting:** United States, 1870s, American Civil War  
**Genre:** American Literature

**Lord of the Flies Study Guide** by Michael S. Gilleland & Calvin Roso

For the novel by William Golding

An airplane, carrying a group of British boys fleeing a devastating nuclear war, is shot down and crashes, stranding the boys on a tropical island. With the pilot dead and only themselves to rule the island, the boys try to establish some form of order. Under the leadership of Ralph and the advice of a boy called Piggy, the boys set up rules for survival and rescue. Above all else, a signal fire must be maintained. This responsibility is accepted by Jack and his followers, who are also the hunters. But something stalks the island, sowing fear and discord. The fire is allowed to die and a rescue ship misses them. Day by day the boys change. Conflicts arise. Mistakes happen. And as time passes, the children become barbaric, careless, and cruel.

*Note: Recommended for mature readers*

**Setting:** 1950s type era, jungle island  
**Genre:** British Literature

**The Lord of the Rings: The Fellowship of the Ring Study Guide** by Michael S. Gilleland

For the novel by J.R.R. Tolkien (LOTR volume 1) So continues the story begun in *The Hobbit*

The dark, fearsome Ringwraiths are searching for a Hobbit….

Frodo Baggins inherits a ring from his uncle, Bilbo, the Ring of Power that will enable Sauron to rule and destroy all that is good in Middle-Earth. From his humble and comfortable life, Frodo is thrust into a world so much bigger than he has imagined. How can one small hobbit make a difference against overwhelming odds and evil, and why continue when failure appears certain? Now it is up to Frodo, with the help of the Fellowship, including his faithful servant and friend, Sam, and the old and wise wizard, Gandalf, to carry the One Ring to Mordor and destroy it. Facing Nazgul, meeting elves, heartbreaking loss, and in danger every moment, the adventure begins.

*#1 on the Big Read List! (UK's top 200)*

**Setting:** Imaginative, Fantasy, Middle-Earth  
**Genre:** British Literature
High School Titles grades 9—12

*The Lord of the Rings: The Two Towers Study Guide* by Michael Poteet

Recommended grades 9-12

For the novel by J.R.R. Tolkien (LOTR volume 2) So continues the epic story begun in *The Fellowship of the Ring.*

The Fellowship is broken. Aragorn, the heir to the kingdom of Men, Gimli the dwarf, and Legolas the elf begin a race against all odds to rescue the hobbits Merry and Pippin, who have been abducted by Orcs. During their search, they encounter the Riders of Rohan who warn them that the forces of the Dark Lord Sauron, and Saruman—the wizard who betrayed Gandalf and the rest of his order—threaten King Theoden and the people of Rohan.

Only Frodo and Sam are left to continue taking the One Ring on into Mordor to attempt to destroy it. They are guided by Gollum, a deceitful and dangerous creature who secretly wants the Ring for himself. War, treachery, unexpected allies, and the joyous return of an old friend will keep your heart pumping throughout this continuation of Tolkien's epic myth!

#1 on the Big Read List! (UK's top 200)

**Setting:** Imaginative, Fantasy, Middle-Earth  
**Genre:** British Literature

---

*The Lord of the Rings: The Return of the King Study Guide* by Michael Poteet

Recommended grades 9-12

For the novel by J.R.R. Tolkien (LOTR volume 3) Concludes the epic myth begun in *The Fellowship of the Ring* and *The Two Towers.*

This last book in the *Lord of the Rings* trilogy begins with the members of the Fellowship dispersing once again as they prepare to withstand the impending onslaught from the Dark Lord Sauron and his Nazgul.

Frodo and Sam continue in their hopeless trek across the devastated and evil land of Mordor, intent on destroying the One Ring in the fires of Mount Doom. As they struggle to reach their goal, Pippin and Gandalf arrive at the city of Minas Tirith, where the Men of Gondor will soon make a stand against the armies of Sauron. Denethor, Steward of Gondor, strives with Gandalf for power and supremacy as they prepare for Sauron's assault, but his pride comes crashing down as personal tragedy strikes and defeat seems imminent.

Then out of apparent doom rises a new king and new hope. Aragorn and Gandalf risk all, leading an assault on the Dark Lord himself in an attempt to distract him from the Ringbearer and perhaps give Frodo time to destroy the Ring. At the end of it all, will there be enough time? Can Frodo resist the temptation of the One Ring itself?

#1 on the Big Read List! (UK's top 200)

**Setting:** Imaginative, Fantasy, Middle-Earth  
**Genre:** British Literature

---

First, I would like to say that I purchased four of your study guides (The Hobbit & the 3 LOTR’s) and I absolutely LOVE them!!! I use them currently to teach a Tolkien literature class at our local homeschool group’s enrichment day. These are beautifully written and are so easy to use! The tie-ins to scriptural principals is OUTSTANDING! Thank you.

Kathleen M.
High School Titles grades 9—12

**Macbeth Study Guide** by Michael S. Gilleland

For the play by William Shakespeare

A classic tragedy full of ambition and betrayal, superstition and murder. After meeting three witches who prophesy that he will one day become king, Macbeth sets off a chain of chaos throughout Scotland when impatience drives him to kill his friend, kinsman, and king. Now king himself, Macbeth struggles to prevent the rest of the witches' predictions from coming to pass as his authority begins to crumble, his wife slowly descends into madness, the fires of rebellion ignite throughout the land, and even the seemingly favorable predictions the witches gave him come to have a double edge.

*Setting:* Scotland, 1000 A.D.  
*Genre:* British Literature, Shakespearian tragedy

**The Merchant of Venice Study Guide** by Bethine Ellie

For the play by William Shakespeare

*The Merchant of Venice* begins with the impulsive and carefree nobleman Bassanio. He is in love with Portia, the rich heiress from Belmont. Portia is being courted by many great and wealthy men from around the world. Without sufficient funds to court Portia, Bassanio turns to his good friend Antonio, a wealthy merchant, to supply him with enough money to support his quest. But because Antonio has invested all his money in ships that are at sea, to help his friend Antonio is forced to borrow 3,000 ducats from the greedy Jewish moneylender Shylock. He agrees to sacrifice a pound of flesh if he forfeits the loan. The comic results and complications are a lesson in love, friendship, prejudice, and true justice.

*Setting:* Ancient Venice Italy  
*Genre:* British Literature, Shakespearian comedy

**The Old Man and the Sea Study Guide** by Calvin Roso

For the novel by Ernest Hemingway

A classic tale of the struggle of man against nature. After 84 days without taking a fish, Santiago is soon to catch something larger than he ever imagined. It is his courage and perseverance of character that enables him to go out to sea in his weather-beaten boat each day despite the hardship and the disappointment of catching nothing.

In the midst of ridicule from younger fishermen, Santiago finds courage in his friendship with a young boy, Manolin, who has fished with Santiago since he was five years old. But because of Santiago's "bad luck," Manolin's parents will not allow the boy to fish with Santiago anymore. One day Santiago goes out once more, further than usual, and he catches something—something large that pulls him and his boat out to sea. His endurance during the ordeal and in the face of apparent defeat is the stuff of legends.

1953 Pulitzer Prize for Fiction, cited by the Nobel Committee as contributing to their awarding of the Nobel Prize in Literature to Hemingway in 1954. #173 on the Big Read List (UK's top 200).

*Setting:* Cuba, Atlantic Ocean mid-1900s  
*Genre:* American Literature
Out of the Silent Planet Study Guide by Andrew Clausen

For the novel by C.S. Lewis (C.S. Lewis’ celebrated Space Trilogy Volume 1)

While on a walking tour through England, Dr. Elwin Ransom becomes an unwilling guest at the home of Dr. Weston, a physicist. Weston and his colleague Dr. Devine kidnap Ransom and take him to the planet Malacandra. Ransom believes that he is meant to be handed over to the inhabitants of Malacandra as a human sacrifice. Escaping but alone on an alien world, Ransom discovers that he has no survival skills that apply to his surroundings. Barely able to tell the difference between animals and plants or plants and rocks, he is unsure what to trust as safe— even his sanity begins to dissolve. Driven by curiosity, he establishes contact with what appears to be a friendly seal-like animal. The creature gives him food and drink and takes him to its village. Ransom settles into a peaceful life with these beings, the hrossa, and slowly finds his ideas about life, religion, divine providence, and humanity stretched to new horizons.

Setting: England, Another Planet

Perelandra Study Guide by Andrew Clausen

For the novel by C.S. Lewis (C.S. Lewis’ celebrated Space Trilogy Volume 2)

A world of seas and floating, multicolored islands, Perelandra is filled with mystical creatures and almost overpowering pleasures. Only two people inhabit this Garden of Eden - the beautiful and innocent Green Lady, and the King, from whom she has been separated. But shortly after Ransom arrives, so does another man from Earth, a man named Weston. Ransom and Weston had tangled before on Malacandra where Weston's mission had been the extermination of the native races in preparation for human colonization. Ransom expects no better in this Perelandrian confrontation. Can Dr. Ransom keep the two original people from following the human race into sin? Full of rich and imaginative description and practical insights into sin and temptation.

Setting: Another Planet

That Hideous Strength (NOVEL ONLY) No Guide Available at this time.

The final and third book in C.S. Lewis' celebrated Space Trilogy.

The dark forces have risen, massed for a direct attack of Earth itself. Dr. Ransom and his fellow comrades gather to fight back, and Merlin is awoken after centuries of sleep, the key to the ultimate power. As the organization 'N.I.C.E.' gains more and more power and lays out a plan to 'recondition' society, Ransom and his comrades must oppose them by bringing ageless wisdom to a science-dominated world.

Setting: England, Another Planet

I have recently discovered your literature guides—WOW!! They are amazing and exactly what I have been looking for, for years! ... Keep up the amazing work!! We are so VERY grateful for your service to the homeschool community.

F. Taylor, New Zealand

High School Titles grades 9—12

**Pride and Prejudice Study Guide** by Tiffany A. H. Colonna

For the novel by Jane Austen

“It is a truth universally acknowledged, that a single man in possession of a good fortune, must be in want of a wife.”

From the first sentence of the novel, Jane Austen exercises wry irony, humor, and sharp insight into people and relationships at the dawn of England's Regency period, sometime during the Napoleonic Wars (1792 - 1815). When Mrs. Bennet learns nearby Netherfield Park has been rented to an eligible gentleman, she is determined he shall fall in love with one of her daughters. But the affable Mr. Bingley, who does take a liking to Jane Bennet, has a dour friend in Mr. Darcy, who little likes the Bennet clan and particularly runs afoul of Elizabeth Bennet. Then tragedy strikes when Elizabeth's youngest sister runs away with a young officer. From the sweetness of Jane, to the insensitive arrogance of Lady Catherine, to the silliness and absurdity of Mr. Collins and Mrs. Bennet, this book is not only a close look at relationships, but a shrewd look at individual pride and failings.

**#2 on the Big Read List! (UK's top 200)**

**Setting:** England, sometime during the Napoleonic Wars (1792 - 1815)

**Genre:** British Literature

---

**The Red Badge of Courage Study Guide** by Gregory Power

For the novel by Stephen Crane

Stephen Crane’s classic novel looks at the trauma and horror of war through a young man’s eyes. Henry Fleming joins the Union army as a green recruit dreaming of glory and heroic acts on bravery on the battlefield. He wants to earn his “badge of courage.” He imagines himself "a blue determined figure standing before a crimson and steel assault, getting calmly killed on a high place before the eyes of all." Camp life, he soon discovers, is far less exciting than the army of his imagination. During long periods of enforced idleness, Henry is plagued by adolescent doubts: Will he distinguish himself in battle? Will he run? He longs for the fighting to begin so that he might be tested, might "watch his legs" in the midst of battle to see whether they stand firm or flee. But the harsh reality of the Civil War, his terror during his baptism of fire, and the terrible death of his friend send him fleeing the battlefield in great leaps.

Falling in with a convoy of wounded soldiers, Henry wishes that, like them, he too had an external sign of valor, a wound, “a red badge of courage” to prove to the other soldiers and himself that he was made of heroic material.

Henry must learn, through much mental and spiritual agony, to stand in the face of physical danger with no thought to his own heroics nor to the opinions of others. He learns to despise his earlier dreams of war and glory. Instead he finds a quiet manhood, non-assertive but of sturdy and strong blood. He has faced death and become a man.

**Setting:** Virginia, USA, 1863, American Civil War

**Genre:** American Literature

---

**Romeo and Juliet Study Guide** by Bethine Ellie

For the play by William Shakespeare

One of the most well-known love stories of all time; a love "too rash, too unadvised, too sudden." Romeo and Juliet engage in a controversial affair against the wills of their feuding families, utilizing the help of a priest to sanction their marriage. Through circumstance, blood, deception, and tragedy, the story unfolds. Will the young lovers overcome generations of pain and hate? Will the feud between their families overcome them? Or will their rashness, youth, and impatience bring about their final downfall?

**Setting:** Ancient Verona, Italy

**Genre:** British Literature, Shakespearian tragedy

---

High School Titles grades 9—12

*The Scarlet Letter Study Guide* by Irene Lape & Michael S. Gilleland  
Recommended grades 9-12

For the novel by Nathaniel Hawthorne

Nathaniel Hawthorne’s classic American novel masterfully explores not only the historical and moral roots of America, but the terrible results of one sinful act upon all those involved. Hawthorne mixes Puritanism with the birth of Romanticism as he examines sin, guilt, vengeance, and redemption.

Hester Prynne has traveled alone to America to prepare a home for herself and her husband. In her husband’s long absence Hester commits adultery and gives birth to a child. In accordance with the town's strict moral law, Hester is punished, though leniently for this time period. She is sentenced to stand for several hours on the town's scaffold exposed to public shame and to wear a scarlet "A" for the rest of her life.

Hester's partner in sin, a prominent member of the community, remains silent about his own guilt, and Hester refuses to reveal his identity. Meanwhile, Hester's long-absent husband, Roger Chillingworth, returns on the very day Hester must endure her public humiliation. He decides to remain silent concerning his own identity but determines to seek revenge on Hester's lover.

**Setting:** Massachusetts, American Colonies, USA 1640s  
**Genre:** American Literature

*The Scarlet Pimpernel Study Guide* by Eileen Cunningham  
Recommended grades 8-12

For the novel by Baroness Orczy

A novel of delightful intrigue, danger, and humor! The French Revolution is in full swing and Paris is awash in fear and the blood of its own nobility. However, one mysterious man (some say phantom!) seems able to whisk away doomed nobles seemingly from under the very nose of the executionor - the infamous Scarlet Pimpernel. French official Chauvelin will stop at nothing to uncover the Scarlet Pimpernel's identity, including forcing the unwilling help of Marguerite Blakeney, French wife of England's richest and most foppish lord, Sir Percy Blakeney. In this world of intrigue, death, and danger, nothing is as it seems.

**Setting:** England, France 1792  
**Genre:** British Literature

*The Screwtape Letters Study Guide* by Michael Poteet  
Recommended grades 9-12

For the novel by C.S. Lewis

What if hell were organized as a fiendish bureaucracy with managers and field agents? Meet Screwtape, upper management and uncle to Wormwood, a field agent tempter who has been assigned a human patient to secure for eternity. Hell shares no love, but Screwtape undertakes the guidance and tutelage of his nephew.

In a series of letters, Screwtape offers advice and practicality to the young demon about the finer points of temptation, the weaknesses and foibles of human beings, and the disaster of his patient becoming a Christian. Though this certainly complicates things, the two infernal beings won’t let it stop them.

From this very skewed perspective, C.S. Lewis digs into human nature, revealing some interesting, and sometimes embarrassing, tendencies. Touching on everything from sleeplessness to the “absurdity” of God’s love for humanity, Screwtape imparts his wicked wisdom to Wormwood. Though the mirror he holds up to humanity is warped and cracked, it is still painfully revealing. Wit and parody mask a very serious analysis of what makes humans tick; and though it may make readers smile, it will also make us squirm and hopefully grow as Screwtape picks at the cracks in our facades.

**C.S. Lewis’ classic analogy of Hell and how to resist temptation.**

**Setting:** England & Hades, 1930s  
**Genre:** British Literature, Christian analogy

www.progenypress.com  
(715)877-9951  
https://www.pinterest.com/progenypress/
High School Titles grades 9—12

**The Strange Case of Dr. Jekyll and Mr. Hyde Study Guide** by Michael Potet  
Recommended grades 8-12

For the novel by Robert Louis Stevenson

Mr. Utterson, the lawyer, is perplexed and disturbed. His close friend of many years, the well-respected Dr. Henry Jekyll, has fallen into the company of one Edward Hyde - a man who, by all accounts, is cruel, unfeeling, and seemingly pure evil. Fearing for his friend's life, Utterson tries to persuade Jekyll to rid himself of his new companion. Although Jekyll swears he can and will, Utterson continues to hear reports of the doctor's closeness to Hyde. The horrible crimes of the evil Mr. Hyde scandalize the community, and then when he murders a Member of Parliament, Utterson decides the situation is critical. Jekyll's relationship with Hyde must be stopped! Utterson, however, does not realize the full extent of that relationship, and the desperate lengths to which Jekyll must go to sever it. A short novel examining the dangers of a man trying to release, control, and rid himself his own dark nature. A short book and excellent choice for freshman (and up) students who want a challenging story.

**Setting:** England 1800s  
**Genre:** British Literature

---

**A Tale of Two Cities Study Guide** by Jeannie Buchholz  
Recommended grades 9-12

For the novel by Charles Dickens

"It was the best of times, it was the worst of times, it was the age of wisdom, it was the age of foolishness..." and so begins this classic tale of the French Revolution.

"Recalled to life!" is the phrase running through the mind of Mr. Lorry, an agent of Tellson's Bank, as he travels from London to Dover in the year 1775. In Dover he meets young Lucie Manette, who after believing she was orphaned at the age of two, learns that her father is still alive. They travel on to France where they find Dr. Manette under the care of his former servant in the St. Antoine quarter of Paris. After being imprisoned in the Bastille for 18 years, Dr. Manette is in a pitiable mental state, and Miss Manette takes him back to London.

Five years pass, and Dr. Manette regains his physical and mental vigor and sets up a medical practice. They meet French emigre' Charles Darnay, who narrowly escapes charges of treason. Darnay falls in love with Lucie and they marry, but as the fires of revolution sweep across France, all three return to Paris, where they are caught up in the chaos of a fearful rebellion.

**#63 on the Big Read List (UK's top 200).**  
**Setting:** England, France, French Revolution 1775-1780  
**Genre:** British Literature

---

**Things Fall Apart Study Guide** by Brenda S. Cox  
Recommended grades 10-12

For the novel by Chinua Achebe

*Things Fall Apart* is one of the first, and finest, books to deal with European expansion into Africa from an African point of view. The author even-handedly explores the introduction of Christianity, recognizing the difference between missionaries truly spreading the gospel and those missionaries only there to spread Western culture. Okonkwo lives with his Ibo clansmen in a Nigerian village in the late 1800's. Driven by fear that he will be considered a failure like his father, he is determined to prove himself stronger, tougher, more violent, and more honorable than anyone else. He works hard at growing yams, the "man's crop"; he fights hard, bringing back his enemies' skulls; and he takes two titles - signs of power and honor which involve generously giving to the community. He marries three wives and has eight children, all of whom he tries to keep under strict control. A fiercely proud and short-tempered man, Okonkwo is nearing the pinnacle of leadership and power he has strived for in his village, only to see everything he worked for fall apart as he clashes with the new European government and religion.

**Dayton Literary Peace Prize, Dorothy & Lillian Gish Prize, Man Booker International Prize, German Booksellers Peace Prize, Campaign Award, Booker Prize Fiction, Lotus Award Afro-Asian Writer, New Statesman Jock Campbell Award Commonwealth Writers, Margaret Wong Memorial Prize, TIME 100Best English-language Novels-1923-2005**  
**Setting:** Colonial Africa, 1800s  
**Genre:** World Literature

www.progenypress.com  
(715)877-9951  
40  
https://www.pinterest.com/progenypress/
High School Titles grades 9—12

To Kill a Mockingbird Study Guide by Andrew Clausen

For the novel by Harper Lee

A heart-wrenching and touching coming-of-age tale set in the 1930s South, poisoned by bigotry and racism. Scout will witness her father, a white lawyer, defy public opinion to defend a black man falsely accused of rape.

In the sleepy southern town of Maycomb, Alabama, Scout Finch and her brother Jem revel in the glory days of childhood, trading stories and superstitions with Dill Harris, the imaginative nephew of their neighbor. Dill is especially fascinated with the legends surrounding the mysterious Boo Radley, who stays in his house all day, but, according to rumors, comes out at night to dine on squirrels and cats and peek in windows. Their summer days are spent adding to the Boo Radley legends or devising ways to make Boo come out.

Scout becomes increasingly uneasy about playing games that revolve around Boo Radley. Guided by the wisdom of her father, Atticus, and Calpurnia, their cook, Scout is learning the ways and unwritten rules of southern society and how to get along in it.

Atticus is a lawyer with an extremely difficult case on his hands. Tom Robinson, a black man, has been accused of raping a white girl. With deep-seated prejudice working against him, Atticus fights to prove his client innocent. Scout and Jem watch while their otherwise civilized neighbors show subtle disapproval or outright distaste for Atticus's defense of a black man.


Setting: Alabama, USA 1930s

Genre: American Literature

While we were at the store, we stumbled on your study guide series. We found that they are very well thought out and put together. All those sections are fantastic! I also like the way you've included comprehension questions and the “Thinking About the Story” section. Another wonderful thing about your study guide series is the “Digging Deeper” section because it requires the student to use higher order thinking skills that my daughter really needs to develop. Thank you for making such a great study guide program.

Sara S.

Uncle Tom's Cabin Study Guide by Kimberlee Foley

For the novel by Harriet Beecher Stowe

An unprecedented best seller in its time, Uncle Tom's Cabin has also been controversial from the start. Primarily the story of Uncle Tom, a godly slave who improves all around him, much like Joseph of the Bible. But when Tom is sold to Simon Legree, he meets evil. Legree treats slaves as animals and plans to make Tom overseer because of his strength and intelligence, but when Tom refuses to whip a fellow slave, and then refuses to turn in two runaways, Legree slowly beats Tom to death. The son of Tom's first owner comes to redeem Tom but finds him dying. In honor of Tom, he frees his family's slaves and educates them. Stowe reveals the horrors occurring under slavery and the damage done to society as a whole when its weakest members are preyed upon. She also shows that Christians can, and must, make a real difference in the world!

Setting: United States, mid-1800s

Genre: American Literature
I'm an AP English teacher in a Christian school who is always looking for fresh ideas to invigorate the literature I teach every year. ...After reading your catalog and checking your sample lessons online, I find myself quite impressed! In the past, I've found that some Christian publishers water down the literature that they cover so that it may not prepare students for college-level literature courses. From what I saw online, your material is not that way. I plan to ask my administrator for a purchase order so that I can get several titles from your company next week. Continue the good work!

Nancy T.

**The Yearling Study Guide** by Andrew Clausen  
Recommended grades 9-12

For the novel by Marjorie Kinnan Rawlings

In contrast to the quiet, peaceful lives of the Baxters, their nearest neighbors, the Forresters, are loud, argumentative, and prone to being troublemakers. Jody finds their zest for life and their free and easy ways appealing. But relations between the Baxters and the Forresters are strained when Penny and Jody intervene in a fight between Lem Forrester and Oliver Hutto, a friend of the family. When the Baxters' hogs are missing, Penny and Jody venture into the scrub to search for them, suspecting that the Forresters are responsible. On the hunt Penny is bitten by a rattlesnake and nearly dies. While he is recovering from the snake bite, Penny allows Jody to take in a motherless fawn and raise it as a pet. Jody names the fawn Flag, and the deer becomes Jody's constant companion. When reality strikes, and the family finds themselves facing hunger because of the deer, Jody must make decisions that will take him through the passage from boyhood to manhood.

The Yearling won the 1939 Pulitzer Prize for the Novel and was the main selection of the Book of the Month Club in April 1938. It was the best-selling novel in America in 1938, selling over a quarter of a million copies. It has been translated into Spanish, Chinese, French, Japanese, German, Italian, Russian and 22 other languages.

**Setting:** Florida, USA 1800S  
**Genre:** American Literature

Other Titles in the Middle School Section that are also studied in High School!

**The Hiding Place** (World Lit)

**Carry On, Mr. Bowditch** (American Lit, Historical)

**The Bronze Bow** (American Lit, Historical)

**The Giver** (American Lit, Dystopian, Science Fiction)

**The Adventures of Tom Sawyer** (American Lit)

**Out of the Dust** (Poetry, Historical)

**Anne of Green Gables** (World Lit)

**Swiss Family Robinson** (World Lit)

**Redwall** (British Lit, Fantasy)

**Treasure Island** (British Lit)

**Eagle of the Ninth** (British Lit, Historical)

www.progenypress.com  
(715)877-9951  
https://www.pinterest.com/progenypress/
GENRE LISTS

Wondering how to transcript or plan your literature?
Use these handy reference lists!

American Lit

Adventures of Huckleberry Finn by Mark Twain
Animal Farm by George Orwell
Call of the Wild by Jack London
Day No Pigs Would Die by Robert Newton Peck
Fahrenheit 451 by Ray Bradbury
The Great Gatsby by F. Scott Fitzgerald
Hunger Games by Suzanne Collins
The Last of the Mohicans by James Fennimore Cooper
Little Women by Louisa May Alcott
The Old Man and the Sea by Ernest Hemingway
The Red Badge of Courage by Stephen Crane
The Scarlet Letter by Nathaniel Hawthorne
To Kill a Mockingbird by Harper Lee
Uncle Tom's Cabin by Harriet Beecher Stowe
The Yearling by Marjorie Kinnan Rawlings
British Lit

A Christmas Carol by Charles Dickens

Beowulf by Seamus Heaney

Frankenstein by Mary Shelley

Great Expectations by Charles Dickens

Jane Eyre by Charlotte Bronte

The Hobbit by J.R.R. Tolkien

The Hound of the Baskervilles by Sir Arthur Conan Doyle

Lord of the Flies by William Golding

Lord of the Rings: The Fellowship of the Ring by J.R.R. Tolkien

Lord of the Rings: The Two Towers by J.R.R. Tolkien

Lord of the Rings: The Return of the King by J.R.R. Tolkien

Out of the Silent Planet by C.S. Lewis

Perelandra by C.S. Lewis

Pride and Prejudice by Jane Austen

The Scarlet Pimpernel by Baroness Orczy

The Screwtape Letters by C.S. Lewis

The Strange Case of Dr. Jekyll and Mr. Hyde by Robert Louis Stevenson

A Tale of Two Cities by Charles Dickens

Treasure Island by Robert Louis Stevenson
World Lit

Anne of Green Gables by L.M Montgomery
Heart of Darkness by Joseph Conrad
The Hiding Place by Corrie ten Boom
The Swiss Family Robinson by Johann David Wyss
Things Fall Apart by Chinua Achebe
The Scarlet Pimpernel by Baroness Orczy

Shakespeare

Hamlet
Julius Caesar
Macbeth
The Merchant of Venice
Romeo and Juliet

Poetry

Introduction to Poetry: Forms and Elements
Out of the Dust by Karen Hesse
Historical Lit Middle School

Across Five Aprils by Irene Hunt - Civil War, Southern Illinois
Amos Fortune, Free Man by Elizabeth Yates - New England, USA 1700's
The Bronze Bow by Elizabeth George Speare - Palestine 30n AD
The Call of the Wild by Jack London - Yukon Goldrush, Alaska & Canada, 1800's
Carry On, Mr. Bowditch by Jean Lee Latham - Massachusetts, USA 1700's
The Cay by Theodore Taylor - Caribbean, WWII 1940's
The Eagle of the Ninth by Rosemary Sutcliff - Roman controlled Britain 125 AD
Give Me Liberty by L.M Elliott, Colonial United States, 1770s, American Revolution
The Golden Goblet by Eloise Jarvis McGraw - Ancient Egypt
The Hiding Place by Corrie ten Boom - Holland WWII 1940's
Johnny Tremain by Esther Forbes - Boston, USA 1770's
My Side of the Mountain by Jean Craighead George, United States, 1950s, Catskill Mountains
Number the Stars by Lois Lowry - Denmark, WWII 1940's
Out of the Dust by Karen Hesse - 1930's Oklahoma Dustbowl, USA
Roll of Thunder by Mildred D. Taylor - Mississippi 1933
The Witch of Blackbird Pond by Elizabeth George Speare - Connecticut, USA 1687
Give Me Liberty by L. M. Elliott - Colonial USA Revolutionary War 1770's
Historical Lit High School

Across Five Aprils by Irene Hunt - Civil War, Southern Illinois

Beowulf, translated by Seamus Heaney - 6th Century Scandinavia

The Eagle of the Ninth by Rosemary Sutcliff - Roman controlled Britain 125 AD

The Great Gatsby by F. Scott Fitzgerald - New England, USA 1920's

Heart of Darkness by Joseph Conrad

The Hiding Place by Corrie ten Boom - Holland WWII 1940's

The Red Badge of Courage by Stephen Crane - American Civil War, Virginia, USA 1863

The Scarlet Letter by Nathaniel Hawthorne - Massachusetts, USA 1640's

A Tale of Two Cities by Charles Dickens

To Kill a Mockingbird by Harper Lee - Alabama, USA 1930's

Uncle Tom's Cabin by Harriet Beecher Stowe - United States, 1850's

The Scarlet Pimpernel by Baroness Orczy - 1792, French Revolution, England and France
Christian Lit Middle School

Amos Fortune, Free Man by Elizabeth Yates
The Bronze Bow by Elizabeth George Speare
The Hiding Place by Corrie ten Boom
The Horse and His Boy by C.S. Lewis
The Lion, the Witch, and the Wardrobe by C.S. Lewis
The Magician's Nephew by C.S. Lewis
Prince Caspian by C.S. Lewis
The Swiss Family Robinson by Johann David Wyss
The Voyage of the Dawn Treader by C.S. Lewis
The Witch of Blackbird Pond by Elizabeth George Speare
A Wrinkle in Time by Madeleine L'Engle
The Silver Chair by C.S. Lewis
Christian Lit High School

The Hiding Place by Corrie ten Boom

The Hobbit by J.R.R. Tolkien

Lord of the Rings: The Fellowship of the Ring by J.R.R. Tolkien

Lord of the Rings: The Two Towers by J.R.R. Tolkien

Lord of the Rings: The Return of the King by J.R.R. Tolkien

Out of the Silent Planet by C.S. Lewis

Perelandra by C.S. Lewis

The Screwtape Letters by C.S. Lewis

The Swiss Family Robinson by Johann David Wyss

Uncle Tom's Cabin by Harriet Beecher Stowe